



INTRODUCING THE **NAXOS MUSIC GROUP**

A WORLD OF MUSIC,
A WORLD OF DIFFERENCE



Welcome!



Naxos has come a long way since its inception in 1987 as a humble 'budget' label. Today, the Naxos name is synonymous not only with classical CDs, but also with a host of other products, from DVDs to books, e-books and apps. It has also grown into a global enterprise that owns or administers a growing number of independent record labels.

I hope that this brief company presentation will serve as a useful introduction to the Naxos Group – who we are and what we do – and that it will make it easier for you as an artist, label, business partner or music lover to find the information you are looking for and the relevant contact details.

Naxos has redefined how classical music is presented and marketed. Innovative strategies of recording exciting new repertoire with exceptional talent have enabled our house label to develop one of the largest and fastest-growing catalogues of unduplicated repertoire. Over 9,000 titles are currently available at affordable prices, recorded in state-of-the-art sound, both in hard format and on digital platforms. Naxos works with artists of the highest calibre, including young talent and prize-winners of major international competitions. Through relentless search for new repertoire, and through affordable prices, Naxos has enabled newcomers and life-long classical music lovers alike to discover both music they love and music they didn't know existed.

Naxos has extended the reach of classical music by building a global network of companies which provide distribution and licensing services to several hundred independent and major CD and DVD labels. With fifteen subsidiaries and 40 distributors, we have the world covered when it comes to getting music into the hands of people who want to own a classical recording.

Naxos continues as a leader and innovator, with particular emphasis on education. NaxosMusicLibrary.com is used by thousands of educational institutions around the world. With over 130,000 albums from hundreds of labels, it has become a source of choice for a whole generation of students and music professionals. Together with the Naxos video and spoken word libraries, these online resources have had a great impact in developing future audiences for the classical arts.

Naxos remains committed to making full use of the new possibilities afforded by technology and media in its mission to broaden the accessibility of classical music. Our growing programme of e-books, i-books and integrated media products are constantly building on our past efforts to introduce new listeners to the world of classical music. All our digital services are accessible via smartphone applications, making them readily available from mobile phones, ipods, ipads and other music players and tablet devices.

Headquartered in Hong Kong where I have spent over forty years of my life, Naxos was founded and developed by people who love classical music and are passionate believers in its future. Naxos will continue to be a leader and innovator, especially where opportunities arise to make classical music more accessible through content, price and delivery. The three principles of repertoire, value and innovation remain firmly at the heart of all we do.

I hope this brochure will communicate what Naxos is all about – innovation, creativity and love of classical music. In times of rapid growth and change it is sometimes difficult to distinguish the roots, branches and leaves of an enterprise and the important position it occupies in the classical music industry.

Sincerely,

A handwritten signature in dark ink, reading 'Klaus Heymann' in a cursive script.

Klaus Heymann
Chairman – The Naxos Music Group

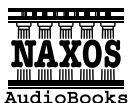
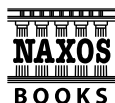
The Naxos Labels



The world's leading classical label in terms of the number of new releases and the depth and breadth of its catalogue, Naxos has always been dedicated to making music available to music lovers through the promotion of the appreciation and understanding of classical music and keeping the great recordings of the past alive and accessible under its primary Naxos label, as well as the more specialised Naxos Educational, Historical, and Classical Archives labels.



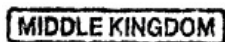
The natural evolution of western music led to the emergence of other genres, such as jazz, rock and pop. These four labels offer a range of music from the great jazz musicians of the past, like Duke Ellington and Louis Armstrong, to the finest contemporary jazz from around the world, and rock, pop, and musicals from the first half of the 20th century.



Releases under the Naxos Books label supplement the appreciation and understanding of classical music with a range of both popular and specialist titles within the world of classical music. Naxos also extends beyond the conventional boundaries of classical music to offer a wide range of abridged and unabridged digital recordings of the world's greatest literature under its international Naxos Audiobooks label and its German equivalent, Naxos Hörbücher.



Marco Polo is a label devoted to world première recordings of works by Romantic, Late Romantic and early 20th Century composers. Amadis is the super-budget label of Naxos including original recordings and deleted Naxos recordings.



While western music undeniably dominates the classical music genre, Naxos also believes in recording and sharing other kinds of music outside mainstream classical music. These three labels offer traditional, folk or instrumental music of many countries around the world, with special emphasis on Chinese ethnic, cultural, classical and instrumental music.

Independent Labels Under the Naxos Music Group



Of the independent labels under the Naxos Group, the catalogues of the labels Ondine, Grand Piano, Dynamic, Capriccio and Orfeo are among the fastest growing. Ondine is an award-winning Finnish label which features recordings by leading Finnish and international artists and ensembles. Grand Piano's focus is on undiscovered repertoire for the piano, while Dynamic's primary focus is on 18th and 19th century opera, chamber music and concerto repertoire, although the label also offers audio and video recordings from many other genres and periods. Capriccio is committed to recording music that goes beyond the paths of mainstream classical music. The label's target markets are listeners who are curious to discover unknown repertoire, young artists and inventive programmes. The Munich based label Orfeo International has an extensive classical catalogue and is well known for its live recordings from the Bavarian Opera, the Vienna State Opera and the Bayreuth Festival.



In Sweden, Naxos has a dominant market share in Classical Music, and its local subsidiary owns or has part ownership in these six Swedish labels, which offer a range of titles of classical music, mainstream and contemporary jazz, and Christian music, featuring many prominent and highly-respected Scandinavian artists.



These three labels cover a wide range of diverging musical styles. Altissimo primarily features music from U.S. military bands, orchestras and ensembles. White Cloud offers ambient, soft jazz, Celtic and world music, combining both contemporary and traditional styles, while Romophone's catalogue consists of rare historical vocal recordings, going as far back as 1900.



SWRmusic is the label of the Southwest German Broadcasting Corporation (SWR), on which recordings of the renowned SWR orchestras and ensembles are released in cooperation with Naxos Germany. The musical spectrum of the label ranges from major orchestral compositions to a cappella works, chamber music and jazz productions; from the Viennese classical composers Haydn, Mozart and Beethoven to contemporary composers such as Luigi Nono, György Kurtág and Wolfgang Rihm.

Sales and Distribution companies

Select Australia

Select Audio Visual Distribution was set up in 2003 to offer an effective and professional Australian distribution platform for the world's great classical music labels. Since then, we have expanded our market profile and now offer our exemplary service to labels of all genres.

Our aim is to release products simultaneously with their availability in the major overseas markets as this encourages Australian consumers to remain loyal to their local retailer.

SAVD is committed to supporting the Australian retail trade and works equally well with the major players and the independent sector.



The SAVD team is led by Andrew McKeich who joined the Company in 2004 and became the Managing Director a year later. Andrew began his career in the music industry as a French horn player in New Zealand and after graduating from university worked as a producer for Radio NZ before moving on to work for EMI. In 1987 Andrew moved to Australia where he worked as Classical Manager for Record Clubs of Australia, Warner Music and BMG. After leaving Warner Music Andrew set up his own multi-award winning independent music label which he ran for seven years.

Naxos China

Naxos China was established in December 2015 as an ambitious and exciting idea to embrace China's new age of classical music business. Naxos China will take charge of Naxos' operations in mainland China, matching together Naxos products and services and new business opportunities in China. This marks a milestone in the country's history of classical music business as Naxos China becomes the first and only company in China's classical music industry to represent the official presence of a major international classical label in the Chinese market. With a deep background in both classical music and digital business, and an ability to build a full-spectrum business portfolio covering digital, physical, licensing, recording, artist management etc., Naxos China is building a great team to establish a firm foothold and be at the vanguard of this rapidly growing market.



Patricia Sun spent more than 8 years at Sony Music Entertainment. Her last position was Deputy General Manager, in which she oversaw the overall business and operations of digital distribution, physical sales, marketing and classical A&R. Prior to Sony, she worked in the International Affairs Bureau of the Ministry of Culture of China for 9 years. Among other positions, she has served as Cultural Attaché of the Chinese embassy in Damascus, Syria.

Naxos Denmark

Established in the mid-80s as Olga Musik, Naxos Denmark is one of the oldest members of the Naxos distribution network. In 1993 the company became a wholly owned subsidiary of Naxos under the name Naxos Denmark. From the very beginning, Naxos Denmark developed close relationships with bookstores and set up CD sections within stores, thus creating new outlets in addition to the traditional record shops. Both specialised retailers and bookstores are still essential to the success of the company. Naxos Denmark is the leading distributor of classical music in Denmark in terms of the number of labels and number of releases distributed. In addition, the company distributes important national labels such as DaCapo and OUR as well as the most important national performing arts organisations and artists such as the Danish National Symphony Orchestra, Theatre of Voices, Ars Nova and Michala Petri. Naxos Denmark has become an important element of Danish cultural life.



Henrik Rjordam has a musicology background and has been in the music industry since 1993 when he became the director for the Danish national record label DaCapo Records. Since then, DaCapo has benefited from Naxos' global distribution network. From 2014, Henrik also became the General Manager of Naxos Denmark, and today the two companies share offices in the heart of Copenhagen.



Naxos International (Far East)

Naxos International (Far East) was incorporated in 2003 to handle Naxos group and independent classical labels in the Hong Kong SAR, Vietnam, Macau, Singapore, Indonesia, Malaysia, Philippines and Thailand. To cover the important and growing market in China, the company recently formed a joint venture with the present distributor of the Naxos subscription platforms in China, KUKE.

Naxos Far East now distributes more than 90 classical, jazz and world music CD and DVD labels, including many important independents such as BIS, Harmonia Mundi, Ondine, C Major, Opus Arte and Arthaus. In addition, Naxos Far East is a leader in the audiophile market, distributing award-winning labels such as FIM, FIM/Telarc and Reference Recordings.

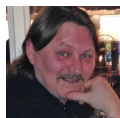


Angela Wong joined Naxos in 1998. She is the General Manager of HNH International Limited and the Takako Nishizaki Violin Studio. Since January 2016, she also oversees the operations of Naxos Far East.



Naxos Finland

Oy Fg-Naxos Ab was founded in 1996 and represents some 300 labels, including classical, jazz and world music in the Finnish market. In addition to the Naxos labels Oy Fg-Naxos Ab distributes labels such as ECM, Harmonia Mundi, Chandos, Hyperion, ACT, Ondine, Alba and FC Records. Oy Fg-Naxos Ab also represents most major independent DVD labels including Arthaus, Opus Arte and C Major. All together Oy Fg-Naxos Ab is handling around 45,000 titles, and has a growing business in digital sales and licensing.



Jarkko Sallinen started working with Naxos in 2007 and has been General Manager of Oy Fg-Naxos Ab since 2008.



Naxos Germany

Naxos Deutschland Musik & Video Vertriebs-GmbH was founded in 1997, initially only to distribute the Naxos and Marco Polo labels. From these humble beginnings, Naxos Deutschland has grown to become the leading distributor of independent classical CD and DVD labels. The company currently handles more than 150 labels.

Naxos Deutschland focuses on sales, marketing and promotion having no warehouse of its own, its logistics being handled by affiliated company Naxos Global Logistics.

In addition to its core distribution business, Naxos also is active in licensing the recordings of its labels to third parties in continental Europe and also markets and promotes the group's subscription platforms.



Matthias Lutzweiler joined Naxos Deutschland as Chief Executive officer in 2011 after 21 years in charge of the Haenssler Classic and SWR labels. His focus at Naxos Deutschland is on adapting the business model of the company to the changing environment in the classical music industry, especially social media and streaming platforms.

Naxos Japan

Naxos Digital Japan was founded in 2005, as a corporate joint venture of MCS Japan and Naxos. The company became Naxos Japan in October 2007, after it took over the physical distribution business from a former Naxos distributor.

Naxos Japan's most distinct aspect is its well-balanced business model, as all divisions (Physical Distribution, Licensing and Digital/Music Library) respectively have increased the scale of their operations since the launch of the company. Naxos Music Library Japan has become one of the biggest online streaming on-demand music services in Asia. The physical division now distributes nearly 25,000 titles from 100 independent classical labels. The Licensing division has been dealing with the many companies such as Japan Airlines, Toyota, Square Enix, Casio, Yahoo! Japan and Sony Music for years.

Naxos Japan excels at expanding its customer base by producing original path-breaking albums which match the uniqueness of the Japanese market. Naxos Japan's original Hi-Resolution (384kHz/36bit) album 'The 4 Organs' was ranked No.1 in the e-onkyo Store Japan. The local physical compilation "Symphonic Battleship Shostakovich" released in February 2011 also became a huge hit, and Naxos Japan's tweet on the release date was retweeted over 250 times as it got the attention of many young adults. In 2013 Naxos Japan also launched its original label called 'CRESCENDO' to promote young talented artists.



Ryoichi Shirayanagi joined Naxos Japan in January 2010 and assumed the post of CEO in January 2015 after serving as COO for 5 years. He started his career as a recording director of classical music during university. After graduation, he was employed in a leading Japanese publishing company Gakken Co., Ltd. where he produced and edited music books, musical scores and encyclopedia, as well as recording orchestras and many soloists as the General Manager of the Music Division. He also actively writes Jazz music reviews in such magazines as Swing Journal and Jazz Japan.

Naxos Korea

Naxos Korea was established in 2004 and started out with marketing and sales of Naxos' digital services: Naxos Music Library, Naxos Video Library, Naxos Spoken Word Library and the Naxos Music Library – Jazz. Our clients include all the major universities, both with and without music departments, in Korea and many public libraries.

Over the years, Naxos Korea has grown into a healthy branch of the Naxos Group and can be considered now as the leader in the digital classical music business in Korea working with all the important DSPs in Korea, and very active in licensing. We have a wide range of customers, including famous brands such as Hyundai Motors, Samsung Electronics, LG, Chanel, Olympus, Korea Telecom, Korean Broadcasting System (KBS), CJ and Krups, just to name a few. Naxos music and music of 3rd party labels is utilised for a variety of purposes, including TV advertising, book publishing, theatrical movies, preloading on mobile devices, etc.

As new electronic devices and products are developed at a pace never seen before, there will be more possibilities to build on the solid foundation already in place for Naxos in Korea.



Kai Czepiczka is a German citizen, who has been living and working in Asia since 1992, and in South Korea since 1994. His passion for music in general and classical music in particular, combined with a strong affinity to the latest developments in distributing music digitally to a wide range of customers led to joining Naxos in 2004 and establishing Naxos Korea as a branch of Naxos Global Distribution, Ltd. Hong Kong in the same year.

Naxos Norway

Naxos Norway started business in early 2011. It is one of the smallest companies in the Naxos group, its three employees providing distribution and marketing services for all group and any other independent CD and DVD labels. The company also is active in licensing and selling the group's subscription services and educational institutions and performing arts organisations.

Naxos Norway also manages the largest classical music section in the Eldorado store in Oslo. The company also has an exclusive contract with state broadcaster NRK to exploit its archive of recordings dating back to 1950.



Gert Holmfred is a music business veteran in the Nordic region, with more than 30 years in the industry. He has been General Manager of Naxos Norway since its start in 2011.

Naxos Sweden

Naxos Sweden was founded 1993. Turnover grew quickly with a series of bold, innovative TV campaigns in the 1990s which established the brand of Naxos as the most popular and well-known in the country, with a dominant market share in Classical Music.

Today, Naxos Sweden represents some 300 labels. Most of the labels are classical and jazz labels, but also many national labels from the Nordic territories with a variety of music genres. In addition to the Naxos labels Naxos Sweden distributes labels such as ECM, Harmonia Mundi, Chandos, Hyperion, BIS, ACT, Putumayo and Telarc. Naxos Sweden also represents all major independent DVD-labels including Arthaus, Opus Arte and C Major. All together Naxos Sweden are handling around 45.000 titles to the market.

Naxos Sweden has also grown by acquiring well known Nordic labels and owns the Swedish labels Proprius, Prophone, Swedish Society and Sittel. Throughout the years Naxos Sweden has also released more than 130 local Naxos recordings and compilations.



Håkan Lagerqvist started to work with Naxos as an independent distributor in 1989. From 1993 he has been Managing Director and a part owner of Naxos Sweden.

Select UK

Select Music and Video Distribution Ltd. was founded in 1991 in order to distribute and market the Naxos and Marco Polo labels in the UK. Since then it has steadily increased the scale of its operations and has taken on the distribution of over 100 independent classical labels, currently supplying UK retail with over 25,000 titles. In addition to the Naxos labels, Select now distributes the foremost UK labels – Hyperion, Chandos, Collegium, Opera Rara, Coro, Gimell and SDG – as well as some of the most respected labels from continental Europe including BIS, CPO, Melodiya, Orfeo and Da Capo. In 2010, Select was named as Best Classical Distributor by the ICS (Independent Classical Specialists), an achievement repeated in both 2011 and 2012. It has also consolidated its position as the market leader in the classical DVD market, distributing all the larger independent labels including Opus Arte, C Major Entertainment and Accentus.



David Blake graduated in Economics and History from The University of East Anglia in 1981 and began a career in accountancy. He swiftly transferred to the music industry and worked in classical sales for Conifer and BMG before joining Harmonia Mundi UK as Sales and Marketing Manager in 1989. He moved to Select Music in 1996 as Head of Sales, later assuming responsibility for Marketing. He was appointed Managing Director in 2016 whilst continuing to oversee the Sales and Marketing departments.

Naxos of America (NoA)

Founded in 1991 in Pennsauken, New Jersey, Naxos of America, Inc. has become the #1 independent digital and physical distributor of classical music in North America. Naxos of America (NoA) offers marketing, e-marketing, publicity, physical and digital e-commerce services, licensing opportunities, streaming services, sales and customer service for all new releases and active catalog titles for Naxos and all of its distributed labels.

As of August 2016 NoA physically distributed the Naxos labels and over 350 CD and DVD labels that bridge the many genres of music and performing arts. These include Sony Classics, Chandos, Opus Arte, Arthaus Musik, PentaTone, Tafelmusik, and many others. This impressive roster of labels allows the Naxos of America sales team to approach retail each month with over 50,000 titles. Whether servicing traditional retail accounts or direct-to-consumer orders, the location of the NoA warehouse allows shipments to reach 50% of the U.S. population within 48 hours.

Naxos of America is also the largest digital distributor of classical, jazz and world music. The catalogs and new releases of over 400 labels are delivered worldwide each month to hundreds of digital download, streaming and mobile sites such as iTunes, Amazon MP3, HDtracks, Spotify, Beats Music and eMusic.

Recordings and artists from Naxos, and the NoA distribution family, have garnered 34 GRAMMY® Awards and two Latin GRAMMYs®. Three GRAMMYs® for “Producer of the Year, Classical” were awarded to producers whose bodies of work included Naxos and distributed label recordings. NoA labels are also recognized with numerous ClassicsToday 10/10 ratings, Opera News Critic’s Choice designations and National Public Radio features.

Aside from the success of NoA’s digital and physical distribution business, the company has been successful in selling the group’s subscription services to more than 1700 institutions and performing arts organisations, including universities and conservatories, public libraries, entire school districts and individual schools as well as many symphony orchestras. More than 11 million students in North America now have access to the various Naxos online libraries.



As the CEO of Naxos of America, Jeff Van Driel’s primary objective is to represent Naxos and its many partners, and bring the best music to the world. His team continues to adapt and innovate, using creativity in many aspects of the music industry, including the growth of physical distribution, digital distribution, licensing, education outreach, etc. Prior to this role, Jeff was the Naxos Group’s Director of Business and Legal affairs for more than six years. Before moving from Canada to Tennessee and joining Naxos, Jeff spent 15 years in various managerial and legal roles in manufacturing and transportation. He has a J.D. from the University of British Columbia and a degree in finance from Wilfrid Laurier University.



Naxos Global Logistics (NGL)

Naxos Global Logistics GmbH was founded in 2008 as a logistics centre for the entire Naxos group as well as for independent CD and DVD labels. NGL services not only various Naxos subsidiaries and third-party distributors but also acts as a wholesaler for its labels, dealing directly with retailers in Scandinavia, France, Switzerland, Benelux and Spain. The company’s services include label and product management, manufacturing coordination, individual label support and copyright accounting.



Mohamed El Wakil finished his studies in Business Administration and Finance Auditing at the University of Tanta in Egypt in 1986. During this time he was Finance Accountant at his father’s wholesale company. Further positions followed as Purchasing and Sales Manager in the food industry as well as a management position of an agricultural project. In 1991 he moved to Germany for advanced university courses in accounting and took a traineeship at a publishing house in Munich. In 1994 he joined MVD Music & Video Distr. as Financial Controller and was from 1997 also business affairs manager for the newly founded Naxos Deutschland GmbH. Since 2008, Mohamed El Wakil has been Managing Director of Naxos Global Logistics.

Group Services and Production companies

Naxos Audiovisual Division

The Naxos Audiovisual Division was set up in June 2016 to consolidate and coordinate the activities of the group's associated audiovisual labels, develop a Naxos audiovisual catalogue, and for the exploitation of the group's entire audiovisual portfolio through new non-physical distribution channels and licensing opportunities.



Mr Stuerzer began his career with the Arts label, followed by a period as managing director of Arthaus, the pioneering classical DVD label. There he assembled a substantial catalogue with a mix of his own initiatives, co-productions and the acquisition of third-party catalogues. He was subsequently appointed managing director of Harmonia Mundi Germany, where he organised a comprehensive restructuring of the company and was responsible for an expansion of its distribution activities and portfolio of distributed labels. In 2016, he was appointed General Manager of the Naxos Music Group's new Naxos Audiovisual Division.

K&A Productions Ltd

K&A Productions began life in 1995 as a joint initiative between Klaus Heymann and Andrew Walton. Since its inception, K&A has forged an enviable reputation within the audio community at home in the UK and abroad. As well as producing many award winning recordings for Naxos, K&A has worked for other major labels such as Decca, EMI and Sony Classical. Other close associations are with the labels of the London orchestras including the London Philharmonic and the Royal Philharmonic. In recent times, K&A has diversified from a purely audio base to encompass DVD and Blu-ray authoring and in that capacity, handles the authoring requirements of Dynamic as well as undertaking work for Opus Arte and EMI.



Andrew Walton studied the violin with Richard Deakin at the Royal Northern College of Music and on graduating, joined the English Chamber Orchestra as co-principal second violin, appearing as soloist on numerous occasions. He left the ECO in 1989 after eight years and began a free-lance career that encompassed principal work with many of the leading orchestras in the UK. Teaching became a feature of these years including having the privilege to be string coach with the National Youth Orchestra of Great Britain. Following his passion for recorded sound, he bought an early digital editing workstation which led to a career as record producer.

Naxos ROHQ Manila

The regional operating headquarters (ROHQ) in Manila was established in 2006. From 11 employees who were performing selected IT functions, the team grew gradually over the years and it is now a fully fledged back office and customer service organization with more than 80 employees. The support team in Manila is spread over eight departments handling functions related to Musicology, Design, Online Marketing, Customer Service, Content, Digital Assets Management, IT, Finance and HR/Admin. The Manila office works closely with teams in the USA, Hong Kong and other regional offices as required to service the requirements of the Naxos group. As a young team, it is committed to providing quality, responsive and cost-effective solutions for the Naxos group.



Vangie Tasara first joined Naxos Manila in April 2006 and led the Accounts and HR/Admin team for six years. She moved to an engineering company in the latter part of 2012 as a Finance Manager. In January 2015, she took over the General Manager position for Naxos Manila.

HNH Hong Kong

HNH International Limited, incorporated in Hong Kong in 1973, is a management service company, providing a range of functions to support the global operations of the Naxos Group, including general management, finance and accounting, corporate marketing, IT, administration and human resources.

Affiliated companies

Artaria Editions



Artaria Editions was founded in 1995 to bring the music of the Viennese eighteenth century back to life and is widely regarded as one of the leading specialist publishers of 18th-century music. The beautiful and fascinating repertoire from the age of Haydn, Mozart, and Beethoven enlarges our concept of the period and performers will welcome these new works from the Classical era that will appeal to audiences looking for something new but familiar. For the first time in centuries, it is possible to read the scores and hear the music that influenced the greatest composers of the era. Leading Classical scholars prepare performance editions of the most important works of the era. Hard copies of scores, parts, and recordings, as well as full scores of our publications in digital format (PDF) can be purchased from www.artaria.myshopify.com. Sheet music – both full and parts – may also be hired from us.



A graduate of the University of Auckland (PhD, 1986), Dr Allan Badley is a specialist in late 18th-century Viennese music, whose publications include several hundred scholarly editions of works by major contemporaries of Haydn, Mozart and Beethoven. Among the most significant of these are his editions of the complete works for piano and orchestra by Ferdinand Ries, mass settings by Wanhel, Hofmann and Hummel, and an extensive series of symphonies and concertos. His own editions have featured in over fifty critically-acclaimed recordings on the Naxos label.

Takako Nishizaki Violin Studio



西崎崇子小提琴教室

Takako Nishizaki
Violin Studio

Takako Nishizaki Violin studio was set up in 2005 in Hong Kong by Takako Nishizaki. As of 2016, the studio has four multilingual teaching assistants and around 230 students, mainly from 3-9 years of age, but also adults. Its students regularly win top prizes at the annual Hong Kong Music Festival events, and perform at seasonal and fundraising events around Hong Kong. www.tnviolinstudio.com



Takako Nishizaki



Naxos Milestones



Marco Polo full-priced label is born.

MVD (Musik Video Distribution GmbH) is set up in Germany to handle logistics for Naxos.



Select Music And Video Distribution Limited is established in the UK.



高橋 孝子 小提琴教室
Takako Nishizaki
Violin Studio

Takako Nishizaki Violin Studio opens in Hong Kong.

Naxos Japan is established as a JV, initially as "Naxos Digital Japan".

Naxos Books launches to expand into book publishing

Gramophone Awards: Naxos - Label of the Year.



Naxos Music Library/Jazz launches.



Naxos acquires Finnish label, Ondine.

First apps and ebooks launched under Naxos Multimedia.

Naxos Norway established.



Naxos acquires Altissimo label.

Naxos Video Library launches.

Naxos Music Library offers 1,000,000 tracks.



Naxos launches the Grand Piano label.



The German label Orfeo joins the Group.

Naxosworks.com is launched.

Naxos Music Library World is launched.



Online specialist store Arkivmusic.com is acquired.

Naxos China Ltd. is established

Naxos acquires Bel-Air Classiques' catalogue

Naxos sets up Naxos Media Holdings Ltd.

2004

NaxosAudioBooks.com launches the Naxos AudioBooks catalogue online.



Naxos Radio launches.

Naxos Korea is established to handle Naxos' Digital and Licensing business in Korea.

2005

2006

The regional operating headquarters (ROHQ) in Manila is established.

2007



ClassicsOnline.com launches as Naxos' download service.

2008

2009



Digital rights to Capriccio Label's catalogue are acquired.



Naxos Global Logistics is established in Munich, Germany as the logistics center for the Naxos Group and its distributed labels.

2011

2012

Naxos Music Library hits 100,000 of CD-length recordings.



Naxos acquires the Dynamic label.

2014



Naxos announces its high-definition & lossless streaming and download platform in Nov. 2014.

2015

2016

Naxos Audiovisual Division is established

Naxos sets up CD manufacturing-on-demand facilities at its Nashville office

Digital Platforms and Subscription services

Naxos Digital Services

Naxos Digital Services was established in 2003 with the objective of developing online platforms for the delivery of the group's content in digital form. Since then, the company has developed no fewer than eight subscription platforms, accessed by millions of students, music professionals and consumers around the world.


NAXOS MUSIC LIBRARY **NaxosMusicLibrary.com**, the world's most comprehensive online classical music library presenting over 1.7 million tracks from renowned labels such as Naxos, Warner Classics, Universal Classics & Jazz, Sony Classical, Chandos, Harmonia Mundi and Naïve just to name a few;

NAXOS Music Library JAZZ **NaxosMusicLibrary.com/Jazz** presents the catalogues of notable jazz music labels like Blue Note Records, Fantasy Jazz, and jazz music from over 240 other labels;

NAXOS Music Library WORLD **NaxosMusicLibrary.com/World**, launched in September 2015, offers a wide range of world music, from legendary historical performances to contemporary world music. Recordings of over 32,000 artists are represented, from 150 countries, including the entire ARC and Smithsonian Folkways catalogues.

NAXOS WEB RADIO **NaxosRadio.com** offers 126 commercial-free channels of quality music in pre-programmed playlists;

NAXOS SPOKEN WORD LIBRARY **NaxosSpokenWordLibrary.com**, which offers the entire catalogue of critically-acclaimed and award-winning Naxos AudioBooks, along with audiobooks from other labels as well as spoken-word content in French and German;

 **naxos videolibrary** **NaxosVideoLibrary.com** offers productions from the world's greatest opera houses, ballet companies, orchestras and artists.

iPhone apps and Android apps for these libraries, except for Naxos Video Library, are available to all subscribers allowing them to listen to their favourite music or spoken word recordings on the move. Naxos Digital Services remains a pioneer in this field.



After attaining master's degrees in music and business administration from universities in the UK, Edith Lei joined the Hong Kong Philharmonic Orchestra in 1990, becoming General Manager in 1996. She joined the Naxos group in October 2003 and was appointed Managing Director of Naxos Digital Services in September 2004. She also took up management of A&R for Naxos Rights International in June 2006. She has been responsible for the acquisition of most labels on the digital services and many Naxos recordings produced in the past few years.

Naxos Works Database

NaxosWorks.com

Naxos Works Database is an online catalogue of classical music works, with a wealth of detail -- duration, instrumentation, publisher, work introductions and much more. With more than 70,000 works, and new works being added every day, it is every musician's gateway to the world of classical music, meeting the needs of many artists and performing arts organisations. The data are derived from the vast amount of information included in the Naxos Music Library, augmented by information from many other sources and music publishers. The new service offers sophisticated search capabilities -- users can search by playing time, year of composition, country of birth of the composer, category, featured instrument and many other criteria, either singly or combined.



Jonathan Irons joined Naxos in 2015 after 8 years at Universal Edition in Vienna, where he was responsible for promotion and online strategy. Prior to Universal Edition, Jonathan ran a sheet music download platform (SheetMusicNow.com).

Naxos.com



With over 300,000 hits per month, Naxos.com attracts more visitors than any other classical label website. Offering a wealth of information - including almost 3,600 composer biographies, more than 9,400 artist biographies, a classical music glossary, nearly 200,000 CD reviews, composer and artist interviews, studio reports, and much more - the Naxos website serves as an important classical music resource popular with professional musicians, students and regular music lovers alike. The site has over 23,000 classical albums - from Naxos and 52 independent labels - available for streaming against a small fee. Naxos.com has more than 100,000 email subscribers to its regular newsletters.



Since March 2011, Naxos.com has been managed by Astrid Angvik, Director of Marketing and Business Development, supported by designers, content providers, IT & Digital services, customer service, and musicologists in Hong Kong, Manila, and Nashville. Before Naxos, Astrid spent 20 years in the consumer electronics industry where she held senior positions in Philips and Shure. She has additional responsibilities for the Nordic region and for the Grand Piano label, and is based in Hong Kong.

ClassicsOnline



ClassicsOnline began operations as a worldwide music download destination website in May 2007. From inception, the site was designed to give classical music fans the best possible experience. ClassicsOnline has been upgraded to feature High-Resolution streaming and downloading and features albums from many of the world's greatest labels including Naxos, Chandos, BIS, Sony Classical, Harmonia Mundi, Ondine, Reference Recordings, Delos, Sono Luminus and many more. Curated playlists, an iOS and Android streaming app and more albums added every week make ClassicsOnline the premier destination for classical music fans from beginners to audiophiles alike. ClassicsOnline is managed by Steven Singer and webmaster Kay Rhodes.



Steven Singer joined Naxos as General Manager of ClassicsOnline. He graduated from Northeastern University with a B.S. in Music Industry in 1991 and spent 24 years in the classical music division of PolyGram/Universal.

ArkivMusic



ArkivMusic specializes in the efficient delivery of the broadest selection of classical music titles – directly to the consumer. There are currently over 80,000 CD, DVD, SACD, and Blu-ray Disc titles in the ArkivMusic database, shipping from distribution centers around the U.S., assuring the most expeditious delivery and largest selection of classical music.

In addition, ArkivMusic has more than 10,000 titles in its ArkivCD reissue program. These are recordings that have previously been out of print or otherwise unavailable.

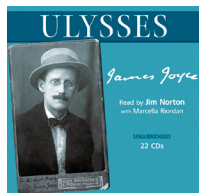
The ArkivMusic staff is made up of experts in Internet technology, direct-to-consumer operations and logistics, customer service – and most importantly, **classical music!** This unique combination enables ArkivMusic to provide exceptional service to classical music lovers in ways not available anywhere else.



Brian O'Connor is the General Manager of ArkivMusic.com. He has been working in the online music retail environment for over 20 years, and was one of the founders of ArkivMusic. Brian has a master's degree in Information Science from Drexel University in Philadelphia.

Naxos AudioBooks and Ebooks

Naxos AudioBooks



Naxos AudioBooks was started in 1994 by Klaus Heymann and Nicolas Soames with the intention of providing classic literature with classical music. It won awards from its very first year – with James Joyce's *Ulysses* – and has steadily expanded so that it is now widely regarded as the finest spoken-word collection of classic literature. The catalogue stretches from Homer and Plato to Dante, Milton, Austen, Dickens, Conan Doyle and Beckett to key contemporary figures such as Haruki Murakami and Cormac McCarthy. The label has also recorded a dozen Shakespeare plays in full drama productions with leading English actors, including

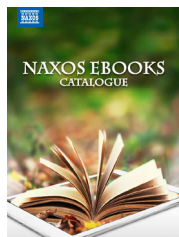
Kenneth Branagh, Paul Scofield and Ewan McGregor.

It produces between 20 and 40 titles a year. Some are just 1-CD titles (the 'In a Nutshell' series) with newly commissioned texts on topics as varied as Afghanistan and Darwin, while others are much larger: *The Complete Sherlock Holmes* on 61 CDs and the unabridged *War and Peace* on 51 CDs, for example.

Although we started by releasing both CDs and cassettes – Naxos AudioBooks was the first spoken-word company to release everything on CD – sales are increasingly dominated by digital downloads. This has had the effect of switching the main emphasis from abridged texts to unabridged texts, so that 10-day (or more!) recordings happen fairly frequently! Inevitably, this requires exceptional concentration and stamina from actors and producers.

From the first years, Naxos AudioBooks commissioned new texts, especially for its junior list but also for adults: *The History of Classical Music* and *The History of Theatre* led the way, and sparked a whole series of music educational products. Audiobook biographies of composers and, later, books with CDs were published. Naxos Books itself has now given rise to the production of ebooks and apps, a new area for the creative talents of the company which draws on the successful music and audiobook titles of the last 25 years.

Naxos Ebooks



Since 2011 Naxos has published no fewer than a hundred ebooks for iPad, Kindle and iPhone, about half of which were iBooks enhanced with music. Embedding music within ebooks was not a generally recognised possibility at that time but our 'multimedia' titles (originally books with CDs) have found their ideal home in this format. The list is not confined to music. There are ebooks available on a wide variety of topics, many of which originated as audiobooks, from *Pirates!* for children to *A Guide to Wine* and *Afghanistan – In a Nutshell* for adults. The commissioning of non-fiction texts, for both children and adults, has always been at the heart of Naxos AudioBooks, alongside recordings of classic literature. We are delighted that these titles, consistently commended for the quality of the original texts, can now be appreciated in a digital format.



The small Naxos Audiobooks team is based in the offices of K&A Productions at Potters Bar, north of London. Although its main output is new audiobook recordings, other products which are published include apps, e-books and books, complementing the music releases produced by Naxos.

After graduating in Classics from Durham University in 1988, Anthony Anderson began his music industry career at Naxos' head offices in 1989, returning to the UK in 1997 to become Managing Director of Select. He has also been responsible for many of Naxos' recordings of British music over the past twenty years. Since January 2015, Anthony Anderson has been Managing Director of Naxos Audiobooks.

Naxos Multimedia

Naxos Apps



In recent years, Naxos has launched various interactive apps for mobile devices – Apple's iPad, iPhone and iPod, as well as Android smart-phones and tablets. The Naxos Music Library app enabled nearly 100,000 CDs (around 1.5 million tracks) of music to be available in the palm of your hand, with hundreds of CDs being added every month.

The immense popularity and huge success of *My First Classical Music App* encouraged Naxos to create further titles both for children and for adults. *My First Orchestra App* continued the series, with beautiful animated illustrations and a rich variety of music; *The Carnival of the Animals* is a charming take on a classic work, with newly written rhyming verses that are narrated with the music; and *Beanie's Musical Instruments* caters for a younger age-group, with Beanie the bear introducing a total of 24 instruments. The 'Little' apps – on Classical Music, Mozart, Beethoven and Tchaikovsky – are simple and engaging, each with a CD's worth of music and friendly narration.

Naxos has also produced widely acclaimed apps for adults, including a free *Musical Advent Calendar*, which contains 25 complete tracks behind numbered doors, each of which is 'unlocked' on the appropriate day to reveal a new piece of seasonal music from Naxos's classical music catalogue. This has been repeated since it was begun in 2013, with thousands of downloads each time. The *LoveChoir* app taps into the amateur choral market, with advice on reading music, historical background on western choral singing, free recordings and scores, and other features. *Wagner's Ring Cycle*, featured in '20 best' on the *Guardian Apps Blog*, allows audiences to enjoy a clearly and beautifully presented outline of leitmotifs in the four operas of the cycle. Indeed, this app was seen by *Classical Music* magazine as 'probably the very best way to understand and absorb the groundbreaking emotional building blocks found within the *Ring cycle*'. This notable quality continued with the release of *Joyce's Ulysses: A Guide*, which contains the full text of the novel with over 800 annotations, the award-winning abridged recording and text, music tracks featured in the book, the full text of the *Odyssey* and an explanation of its connection with *Ulysses*, photographs of Dublin and much more.

These apps can be downloaded on Apple's App Store. Some titles are also available on Google Play.



Genevieve Helsby joined Naxos in 2002 having worked for both Chandos and Oxford University Press. In the offices of Naxos AudioBooks, she has overseen the creation of many different musical products for Naxos Multimedia, including books and mobile apps for both children and adults. She has also worked on audiobook production since the end of 2014.



Naxos Distribution Companies & Partners

Territories

Distributors

Argentina	Zival's SA
Australia	Select Audio-Visual Distribution
Austria	Gramola Winter & Co.
Belarus	Warner Music Ltd.
Belgium	Outhere Distribution Benelux
Brazil (Imported Products)	RKR Imp. Exp. Com. Ltda.
Brazil	Movieplay do Brasil Ltda.
Bulgaria	Riva Sound Records Ltda.
Canada	Naxos of Canada Ltd.
Chile	Todoclasico Limitada
China	Naxos China
China	Beijing Cathay Orient Information Technology Co. Ltd.
Colombia	Millenium Representaciones
Croatia	Aquarius Records
Czech Republic	Classic Music Distribution
Denmark	Naxos Denmark ApS
Estonia	Oy Fg-Naxos Ab
Finland	Oy Fg-Naxos Ab
France	Outhere Distribution France
France	Kapagama
Germany	Naxos Deutschland Musik & Vertriebs GmbH
Germany	Naxos Global Logistics (NGL)
Greece	DMS+cd trading
Greece	Opera Compact Disc
Guatemala	Musical Inversiones W.G., SA
Hong Kong	Naxos International (Far East) Limited
Hungary	MEVex General Trade and Service Ltd.
Iceland	Sólgeislur
Ireland	Select Music & Video Distribution Ltd.
Israel	The Eighth Note
Italy	Ducale S.n.c. di Marco Matalon & C.

For contact information, please visit www.naxos.com/distributors.asp

Naxos Distribution Companies & Partners

Territories

Distributors

Japan	Naxos Japan, Inc.
Kazakhstan	Warner Music Ltd.
Korea	Aulos Media
Korea	Naxos Korea
Korea	C&L Music
Malta	D'Amato Bros. Ltd.
Mexico	Urtext Digital Classics
Netherlands	Outhere Distribution Benelux
New Zealand	Triton Music Ltd.
Norway	Naxos Norway AS
Poland	CMD Classical Music Distribution
Portugal	CNM Companhia Nacional de Música
Romania	Alma Artex
Russia	Warner Music Ltd.
Serbia and Montenegro	Multimedia Music
Slovakia	DIVYD
Slovenia	PEGO magnetic d.o.o.
South Africa	Next Music (Pty) Limited
Spain	Polo Digital Multimedia, S.L.
Sri Lanka	Titus Stores (Pvt) Ltd.
Sweden	Naxos Sweden AB
Switzerland	Musikvertrieb AG
Taiwan	Rock Records (Guts Records) Company Limited
Thailand	PMD Plus Co., Ltd.
Turkey	A.K. Müzik Yapım Org.
U.K.	Select Music & Video Distribution Ltd.
Uruguay	Dekanil S.A.
USA	Naxos of America, Inc.
Venezuela	Bittal Musika
West Indies	Serious Music

Labels Distributed by Naxos - Globally

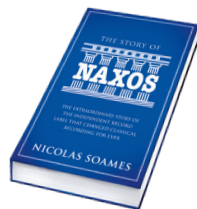
Academy of Ancient Music	Dacapo	Lyrta	Raumklang
19 Records	Dallas SO	Marc Aurel Edition	Ravello
2L	Delos	Marco Polo	RCO Live!
Accentus	Delphian	Marlboro Recording Society	Red Priest
Aeolus	Diversions	Marsyas	Retrospective
Aeon	Divine Art	MDR Klassik	Rewind
Alba	Divox	Medici Masters	Reyana
Alfi Records	Dorian	Melodiya	Rezound
Alpha	Dynamic	Metier	Ricercar
Altissimo	Ediciones Singulares	Metropolis Recordings	Rondeau Productions
Analekta	Edition Apollo	Michael Nyman	RP Music
Anima e Corpo	Electric Picture	Music Agents Red Label	RPO
Arcana	Enchiriadis	Music&Arts	Sanctus
ArcoDiva	Enja	Musique en Wallonie	Sanctuary
Arthaus Musik	Eufoda	Nahörmal	Saphir
ASO Media	Exton	Natives	Saydisc
Athene	Fanfare Cincinnati/CSO	Navona	Seattle Symphony Orchestra
Aurora	Media (Cincinnati Symphony Orchestra)	Naxos	Seventh Art
Bach-Stiftung	Farao	Naya	Siba Records
Belair Classiques	Fleur de Son	New Earth	Simax Classics
Big Round Records	Fuga Libera	NHK	SinfonieOrchester Basel
BluesBeacon	Fuga Libera	Nightingale Classics	Solo Musica
BMG Massimo Giordano	Fugue State Films	Nimbus	Sono Luminus
BR Klassik	G7	Norwegian Composers	Steinway & Sons
Brendon Hill	Genuin	Obsculta	Swedish Society
British Music Society (BMS)	Gothic Catalog	Oehms Classics	SWR Music
Campanella	GPR Records	Ondine	Tactus
Canary Classics	Gramola	Opera Australia	Tafelmusik
Cantaloupe Music	Grand Piano	Opera Sydney	Talanton
Cantolopera	Hänssler Classic	Opus Arte	Teatro Real
Capella de Minstrers	Hemera	Orchid Classics	Telos
Capriccio	Heresy Records	Orfeo	Timpani
Caprice	Heritage Media	Orlando	Tiptoe
Carpe Diem	Historic Sound	Other Minds	Toccata Classics
CD Accord	ICA Classics	Our Recordings	Tudor
Cedille Records	Integra	Outhere	TwoPianists
Cel. Harmonies	Jazzhaus	Outnote	Unicef
Chamber (Outhere)	John Williams	Paladino Music	Urtext
Christopher Nupen Films	Juxtapositions	Parma	Verso
Cincinnati SO	Klanglogo	Pentatone	Vienna Philharmonic
Clarion	La Scala Memories	PHI	Vienna Symphony
Classic Archive	Ladybird	Phoenix	White Cloud
Claudio	Lauda	Pilgrim's Star	WHRA
C-Major Entertainment	Linn Records	Pro Musica	WNC (Washington National Cathedral)
Collegium	Lipkind Productions	Profil	X5
Columna Musica	Liverpool Philharmonic Orchestra	Prophone	Yaniv d'Or
Concerto	Loft Recordings	Proprius	Yarlung Records
Contrastes Records	London Philharmonic Orchestra	Quiet Please	Yellowbird
Coviello	LSO Live	Quilisma	Zig Zag Territories
Cypres		Ramee	

Additional Labels Distributed in Key Markets

100 Beats	Country & Eastern	Intakt	Phaia Music
Acanta	CPO	Intim Music	Phil.Harmonie
Acousence	CSO Resound (Chicago	ITM	Piano Classics
Acoustica	Symphony Orchestra)	Jazzwerkstatt	Pierian Recording Society
Acqua	Da Camera	Journey	Pirouet
ACT	Dal Segno	K&K Verlagsanstalt	PLAYMOVE&SING
Air	Dansing Records	Klavier	POOK Music
Aix	Daphne Records	KZ Musik	Prelude Records
Allentown Band	Das Alte Werk	Labor Records	Prescott Records
Amati	Daywind	Learning from the Legends	Quintone
Andromeda	DB Productions	Listen	RBM
Animal Music	Documents	Little Amadeus	Rearward
Antes Edition	Dreyer Gaido	London Sinfonietta	Reference Recordings
Apex	Duckhole	Longhorn Music	Relief
ARC Music	DUX	Lontano	Reminiscent Recordings
Archipel	Eagle Records	Ludi Musici	Royal Music
ARS Musici	Eagle Vision	Lumiere Recordings	Sacconi Records
Ars Produktion	Early-Music.com	Maguelone	San Diego Symphony
Artek Recordings	EBS	Mark Records	Sarabande Records
Atma Classique	ECM	Maxjazz	Scandinavian Classics
Audience	Ecstatic Records	MDG	Schema
Audiomax	Edition Lilac	Membran	SDG
Audite	Effendi	Minimax	Sensible
Azica Records	Egrem	Morgenland	Seraphic Fire
Bar de Lune	Eigenart	Mormon Tabernacle Choir	SFZ
Bayer	EMEC	Move Records	Signum Classics
BCMF	Erato Disques	Musica Ficta	Simax
Bel Air	ERM Media	Musica Omnia	Single Noon Records
Belarca	ERP (Estonian Records	Musica Sveciae	Sittel Records
Bella Musica	Productions)	Musicaophon	Skarbo
Berlin Classics	ESP Disk	Musiques Suisses	Sony Classics
Bethlehem Records	Ferguson Music	Myto Historical	Sospiro
BIS	Fidelio Musique	Naïve	Starkland
Blue Heron	First Edition	Navras	Supraphon
Bongiovanni	Fixed Point	NCA (New Classical	Tacet
Brana	Folk Dune	Adventure)	Talking Music
Brilliant Classics	Fondamenta	Network	Tantara Records
British Invasions	Footprint	New Amsterdam Records	Teldec Classics
Bubblejam	FRA Bernardo	New Focus Recordings	Terpsichore
BYU Records	Fruit	New York Philharmonic	Thorofon
Cadence Music	Gift of Music	Newton Classics	Tundra
Calliope	Glossa	NMC Recordings	Tyxart
Cambria Master Recordings	GLP Music (Global	Nonclassical Recordings	United Classics
Cantate	Language Project)	NorthSouth Consonance	Unseen Worlds
Carl Davis Collection	Glyndebourne	NOSAG Records	Ute Lemper - Chameleon
Carus	Harbinger	Novum	Productions
Celtic Music	Harmonia Mundi	Nuova Era	Videoland
Centaur	Hart & Co.	Oberlin	Volenza
Centrediscs CMC	Honens	Obsidian	Walhall Eternity
Champs Hill	House of Classics	Orpheus Chamber	West Wind
Chandos	Hungaraton Classics	Orchestra	Westminster Choir College
Chanticleer Records	Hyperion	Out of the Blue	Whaling City Sound
Chesky	Idis	Outsider Pictures	William Recordings
Christophorus	Indesens	Pan Classics	WSphere
Clear Note	Indiepix Films	Passacaille	
Composers Concordance	Innova	Pavane	

The Naxos Story - By Nicolas Soames

Breaking first ground in what was to become a sensational story in the classical music recording industry, Klaus Heymann founded the Marco Polo label in 1982. Five years later, Naxos was born. Subsequent developments came thick and fast, taking unexpected turns that seemed to defy the traditional rigidity of grand business plans.



From the very beginning, the Naxos label's primary purpose was to provide good, new, digital recordings at a price everyone could afford and, as history has shown, Naxos certainly emerged at the right time. Much of its success was made possible by a few key individuals who believed in what Klaus Heymann wanted to achieve; they were as convinced as he was that the classical recording industry needed an overhaul. They were not establishment die-hards, otherwise they would never have joined a classical music label created by an entrepreneur based in Hong Kong! Nor were they all classical music enthusiasts; some actually knew very little about the subject at the outset, though they were quick to learn.

Naxos changed both the industry and the culture of classical music recording – there is no doubt about that. The label's fascinating story features a very diverse group of men and women who put their talents and energy into a young company that was finding new ways of doing things. This included fine musicians who would never have been given an international platform by the classical establishment, yet proved time and again that outstanding performances can come from unexpected parts of the world. Then there were the capable producers and engineers working within the new digital fields; also the knowledgeable writers and designers prepared to work to tight deadlines without compromising musicological standards.

Just as important were the distributors, who not only developed efficient networks but also devised fresh, and sometimes extremely bold, marketing campaigns that made Naxos the most highly visible classical music label in the world. The different characters of these individuals were reflected in the way Naxos evolved in countries as far apart as the US, Sweden, Germany, Japan, France, Australia, Korea and the UK. The label's underlying purpose was international, but there were often discernible national characteristics in what was released and how titles were promoted.

Naxos has always been at the forefront of technology. This is manifested today by its classical web services that are simply unmatched by any other company. Klaus Heymann is resolved that Naxos will continue to evolve in the digital arena whenever opportunities present themselves.

With its current breadth of artists and repertoire, and the sheer number of its mix of popular and specialist releases, Naxos has outgrown its image of being a budget-priced alternative and become an indisputable world leader in the provision of classical recorded music. And the journey continues. Commercial and technological developments continue apace, both within the classical music environment and the recording industry; even more so than when the first Naxos CDs appeared in 1987. Nevertheless, Klaus Heymann is still as excited now when opening a box of new Naxos releases in Hong Kong as he was when he began collecting classical records as a teenager in Frankfurt.



This is as brief as the Naxos Story can get. For the full "story", and if you have not already received or purchased a copy, please pick up a copy of "The Story of Naxos", beautifully written by Nicolas Soames, when you have a chance.

Sold by all good bookstores and record shops (ISBN 978-0749956899).

Contact Information

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Naxos USA	Jeff Van Driel	naxos@naxosusa.com	www.naxosusa.com

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Dynamic	Alberto Dellepiane	dynamic@dynamic.it	www.dynamic.it
Grand Piano	Astrid Angvik	info@grandpianorecords.com	www.naxosmusicgroup.com
Orfeo	Christiane Delank	info@orfeo-international.de	www.orfeo-international.de
Naxos, Marco Polo	Edith Lei	customer.service@naxos.com	www.naxos.com
Naxos Audiobooks	Anthony Anderson	info@naxosaudiobooks.com	www.naxosaudiobooks.com
Online	Reijo Kiilunen	reijo.kiilunen@online.fi	www.online.net
All Swedish labels	Stephan Jansson	info@naxos.se	www.naxosmusicgroup.com
SWRmusic	Ulrike Lehmann	ul@naxos.de	www.naxosmusicgroup.com
SWR Jazzhaus	Iwen Schmees	is@naxos.de	www.naxosmusicgroup.com

Group Services and Production Companies

Artaria	Jonathan Irons	customer.service@artaria.com	www.artaria.com
K&A Productions	Andrew Walton	studio-contact@kaproductions.co.uk	www.kaproductions.co.uk
Naxos Manila	Vangie Tasara	customer.service@naxos.com	
Audiovisual Division	Erwin Stürzer	erwin.stuerzer@naxos.com	

Digital Platforms

Naxos Music Library Suite	Edith Lei	customer.service@naxos.com	See below for website information
Naxos Spoken Word Library	William Anderson	customer.service@naxos.com	www.naxosspokenwordlibrary.com
Naxos Musical Works	Jonathan Irons	jonathan.iron@naxos.com	www.naxosworks.com
ClassicsOnline	Steven Singer	customer.service@classicsonline.com	www.classicsonline.com
Naxos.com, NMG.com & Social Media	Astrid Angvik	customer.service@naxos.com	www.naxos.com

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www.naxosspokenwordlibrary.com • www.naxosradio.com • www.naxosmusiclibrary.com/world • www.naxosworks.com

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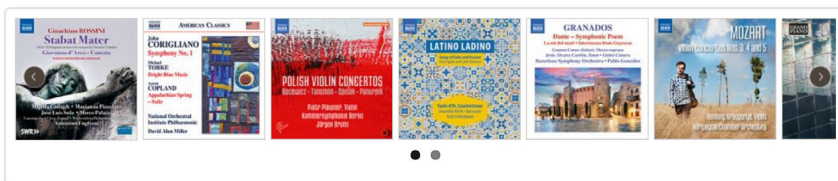






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CD/DVD LABELS Altissimo Amadis Capriccio Capricole Dynamic Grand Piano Marco Polo Middle Kingdom Ondine Orfeo Phoenix Prophone Proprius Swedish Society SWR Jazzhaus SWRmusic White Cloud Yellow River	NAXOS AUDIOBOOKS Spoken-Word Recordings of Classic Literature PUBLISHING ARTARIA Performing Editions of 18th-Century Discoveries	NAXOS CD/DVD LABELS Naxos Classical Archives Educational Historical Instrumental International Jazz Jazz Legends Musicals Nostalgia Rock Legends World	BUY CDS AND DVDS ARKIVMUSIC Specialist Classical Online Store NAXOS DIRECT WEBSHOPS Denmark Finland Germany Norway Sweden UK USA	NAXOS RADIO More than 80 classical music genre channels APPS BOOKS E-BOOKS	ONLINE LIBRARIES Classical Jazz Musical Works Spoken Word Video Library World Music
	 Tianwa Yang	WORLD-WIDE DISTRIBUTORS EVENTS	 Boris Giltburg	 Marin Alsop	 Hi-Res and CD Quality Streaming • Downloading
NAXOS MUSIC GROUP Corporate Information	NAXOS GROUP SUBSIDIARIES	LICENSING	WORLD-WIDE DIGITAL DISTRIBUTION	K&A PRODUCTIONS Recording and Mastering	NAXOS GLOBAL LOGISTICS Logistics Services for the Classical Music Industry

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