

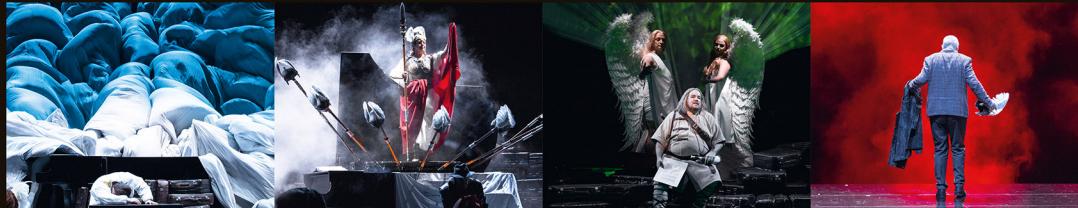
The tetralogy of four operas that form *Der Ring des Nibelungen* ('The Ring of the Nibelung') explores the conjunction of love and power in a mythic landscape in which true power resides in possession of the Ring. Composed over more than a quarter of a century, monumental in scale, and structured after the precedent of Greek drama, the cycle was first performed in 1876. Staged by the award-winning director Stefan Herheim, this innovative new production from Deutsche Oper Berlin features a leading international cast conducted by Sir Donald Runnicles.

Richard Wagner (1813-1883)

# DER RING DES NIBELUNGEN

A Stage Festival Play for Three Days and a Preliminary Evening

DAS RHEINGOLD    DIE WALKÜRE    SIEGFRIED    GÖTTERDÄMMERUNG



NINA STEMME    CLAY HILLEY  
IAIN PATERSON    BRANDON JOVANOVICH  
ELISABETH TEIGE    ALBERT PESENDORFER

ORCHESTRA AND CHORUS OF THE DEUTSCHE OPER BERLIN  
Conductor SIR DONALD RUNNICLES

Stage Director STEFAN HERHEIM

Set Designers SILKE BAUER, STEFAN HERHEIM

Costume Designer UTA HEISEKE

Lighting Designer ULRICH NIEPEL

Video Projection TORGE MØLLER, WILLIAM DUKE,  
DAN TRENCHARD

Dramaturgy ALEXANDER MEIER-DÖRZENBACH,  
JÖRG KÖNIGSDORF

Film Director GÖTZ FILENIUS

Filmed on 9-21 November 2021 at the Deutsche Oper Berlin, Germany

## EXTRA FEATURES

A 'Making Of' documentary including interviews with Stefan Herheim,  
Sir Donald Runnicles and behind the scenes footage

Interviews with members of Funding Wagner – The Ring Circle of the Deutsche Oper Berlin