

The tetralogy of four operas that form *Der Ring des Nibelungen* ('The Ring of the Nibelung') explores the conjunction of love and power in a mythic landscape in which true power resides in possession of the Ring. Composed over more than a quarter of a century, monumental in scale, and structured after the precedent of Greek drama, the cycle was first performed in 1876. Staged by the award-winning director Stefan Herheim, this innovative new production from Deutsche Oper Berlin features a leading international cast conducted by Sir Donald Runnicles.

Richard Wagner (1813–1883)

DER RING DES NIBELUNGEN

A Stage Festival Play for Three Days and a Preliminary Evening

DAS RHEINGOLD DIE WALKÜRE SIEGFRIED GÖTTERDÄMMERUNG



NINA STEMME
IAIN PATERSON
ELISABETH TEIGE

CLAY HILLEY
BRANDON JOVANOVIĆ
ALBERT PESENDORFER

ORCHESTRA AND CHORUS OF
Conductor

THE DEUTSCHE OPER BERLIN
SIR DONALD RUNNICLES

Stage Director
Set Designers
Costume Designer
Lighting Designer
Video Projection

STEFAN HERHEIM
SILKE BAUER, STEFAN HERHEIM
UTA HEISEKE
ULRICH NIEPEL
TORGE MÖLLER, WILLIAM DUKE,
DAN TRENCHARD
ALEXANDER MEIER-DÖRZENBACH,
JÖRG KÖNIGSDORF

Dramaturgy

Film Director **GÖTZ FILENIUS**

Filmed on 9–21 November 2021 at the Deutsche Oper Berlin, Germany

EXTRA FEATURES

A 'Making Of' documentary including interviews with Stefan Herheim,
Sir Donald Runnicles and behind the scenes footage
Interviews with members of Funding Wagner – The Ring Circle of the Deutsche Oper Berlin