



One of the most moving collections of Renaissance vocal music brought to life as contemporary drama specifically for the screen

*"music-theatre hit of the decade ... bleak but brilliant"* ***The Times***

*"the singing is, in a word, matchless"* ***Independent on Sunday***

Claudio Monteverdi's *Fourth Book of Madrigals* (1603) explores differing emotional states of abandoned lovers through the most dramatic and amazingly modern music for vocal ensemble. *The Full Monteverdi* follows the simultaneous break-up of six couples from shocking revelation, vengeful anger and erotic longing for reconciliation, as an ensemble film. Vulnerable and disarming, it will draw you into its emotional journey and intensely moving portrait of contemporary love.

**I Fagiolini**

*Royal Philharmonic Society Award winners 2006*

Music director – Robert Hollingworth

soprano Anna Crookes

Pano Masti *actor*

tenor Nicholas Mulroy

Katharine Peachey *actress*

soprano Carys Lane

Alan Mooney *actor*

baritone Matthew Brook

Anna Skye *actress*

mezzo Clare Wilkinson

Mark Denham *actor*

bass Giles Underwood

Gina Peach *actress*

Sung in Italian – optional English subtitles

POLYPHONIC FILMS PRESENTS AN I FAGIOLINI AND SILICON 19 MEDIA PRODUCTION

PRODUCED IN ASSOCIATION WITH S4C, SVT, SKYARTS, NAXOS, YLE TEEMA AND CTV

A FILM BY JOHN LA BOUCHARDIÈRE "THE FULL MONTEVERDI"

MUSIC DIRECTOR ROBERT HOLLINGWORTH

DIRECTOR OF PHOTOGRAPHY NICK GORDON-SMITH PRODUCTION DESIGNER CHLOE LAMFORD

COSTUME DESIGNER MAIR JOINT CO-PRODUCER IAN BOUNCER

PRODUCED & EDITED BY GREG BROWNING

WRITTEN & DIRECTED BY JOHN LA BOUCHARDIÈRE