

Verdi

Luisa Miller

Melodramma in Three Acts
Libretto by Salvatore Cammarano

Based on Schiller's *Kabale und Liebe (Intrigue and Love)*, Verdi's tragic *melodramma Luisa Miller* revolves around the loves of the heroine of the title and Rodolfo, son of Count Walter, and the machinations of the Count's steward, Wurm, who wants Luisa for himself, resulting in the death of all three. Directed by Arnaud Bernard, who took as his inspiration Bernardo Bertolucci's 1976 film *1900*, this La Fenice production is led by the outstanding Bulgarian soprano Darina Takova whose intense characterisation of Luisa emphasizes the heroine's inner torture, and Giuseppe Sabbatini who brings a thrilling theatricality to the rôle of Rodolfo, especially in the most famous aria from the opera, *Quando le sere al placido*.

Luisa	Darina Takova, Soprano
Rodolfo	Giuseppe Sabbatini, Tenor
Il conte di Walter	Alexander Vinogradov, Bass
Miller	Damiano Salerno, Baritone
Federica	Ursula Ferri, Mezzo-Soprano
Wurm	Arutjun Kotchinian, Bass
Laura	Elisabetta Martorana, Soprano
Un Contadino	Luca Favaron, Tenor

Orchestra and Chorus of the Teatro La Fenice, Venice
Maurizio Benini

Chorus Master: Emanuela Di Pietro
Director: Arnaud Bernard
Sets: Alessandro Camera

Filmed at the Teatro La Fenice, Venice, Italy, May 2006
Video director: Tiziano Mancini

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