

Virtuoso Music of the 19th Century

The 19th century brought astonishing developments in instrumental skill, marking, with Paganini and his innovations in violin technique, the true age of the virtuoso. Earlier periods had seen great performers, but it was now combined with changes in technique and with the development of particular instruments, notably the piano, with which Liszt at first set out to rival Paganini. A distinctive feature of the age was the pre-eminence of performer-composers. Bach, Handel, Mozart and Beethoven had all been players, but now, changing technical demands and possibilities opened a new world of virtuosity, the world of Liszt and his successor Busoni, and of Sarasate, Ernst, Joachim and Ries.

Franz LISZT (1811-1886)

1. Consolation, S.172 No. 3 4:04
2. Rapsodie espagnole, S.254 12:05

Konstantin Scherbakov, Piano

Heinrich Wilhelm ERNST (1814-1865)

3. Elégie sur la mort d'un objet chéri, Op. 10 6:39
4. Fantaisie Brillante sur la Marche et la Romance d'Otello de Rossini, Op. 11 14:37

Ilya Grubert, Violin

Christopher Hinterhuber, Piano

Ferruccio BUSONI (1866-1924)

5. Elegy No. 2, K.249 "All'Italia!" 6:27
6. Toccata in A flat minor, K.287 9:52

Wolf Harden, Piano

Pablo de SARASATE (1844-1908)

7. Habanera, Op. 21 No. 2 (Danza española No. 2) 5:00
8. Playera, Op. 23 No. 1 (Dañza española No. 5) 4:42
9. Capricho vasco, Op. 24 (Caprice basque) 7:15

Tianwa Yang, Violin

Markus Hadulla, Piano

Ferdinand RIES (1784-1838)

10. Fantasy for Piano after Schiller's Poem "Resignation", Op. 109 15:57

Christopher Hinterhuber, Piano

OUTSIDE BROADCAST New Leaf • DIRECTOR Rob Purbrick
VIDEO ENGINEER Peter Leverick • CAMERAS Kenn Webb, Ross Leverick, Jamie Hobbis, Phil Jones
CAMERA ASSISTANT Lindsay Smith • VIDEO EDITING Bethan Hughes
RECORDING ENGINEER Phil Rowlands

Total Running Time 87:14

NTSC: No Region Coding Aspect Ratio 16:9

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