

# The City

Made for the 1939 New York World's Fair ("The World of Tomorrow"), *The City* is a seminal documentary film distinguished for the organic integration of narration (scripted by city planner Lewis Mumford), cinematography (Ralph Steiner and Willard Van Dyke), and music (Aaron Copland). The score, arguably Copland's highest achievement in film, was also his ticket to Hollywood; it has been called "an astonishing missing link not only in the genesis of Copland's Americana style but in American music and cinema" (Mark Swed, *The Los Angeles Times*). As the film contains no dialogue, it is possible to create a fresh soundtrack and discover musical riches inaudible on the original monaural recording. As Copland created no suite from *The City*, the present DVD at the same time marks the WORLD PREMIÈRE RECORDING of this music in its entirety.

Additional special features include:

***The City with the original soundtrack (1939)* 43:40**

featuring Morris Carnovsky (narrator) and an orchestra conducted by Max Goberman

***Which Playground for your Child: Greenbelt or Gutter? (2000)* 15:09**

a documentary film from the Greenbelt Museum featuring interviews with three Greenbelt "pioneers"

***George Stoney in conversation with Joseph Horowitz (2007)* 29:15**

a legendary documentary film-maker revisits *The City*

Soundtrack re-created by

**Post-Classical Ensemble**

**Angel Gil-Ordóñez, music director • Joseph Horowitz, artistic director**

Recorded at Dekelboun Concert Hall, Clarice Smith Performing Arts Center at the University of Maryland, College Park, 15 October 2007 • DVD Executive Producer: Joseph Horowitz • DVD Author: Oliver Clements (K&A Productions Ltd) • Recording Producer: Steven K. Zakar • Recording Engineer: Dan Shores, Dan Mercuerio, Sono Luminus, Upperville, VA • Recording Editor: Jim Curtis, Omega Recording Studios, Rockville, MD  
Cameraman for Stoney interview: David Bagnoll • Edition: Boosey & Hawkes, Inc. • Cover design: Ron Hoares



Support for this DVD was provided by The National Endowment for the Arts (USA), The Clarice Smith Performing Arts Center at Maryland (USA), The Aaron Copland Fund (USA). "Which Playground for Your Child?" was furnished by kind permission of the Greenbelt Museum. Special thanks to Mary Marron, John Mosher, Maria Sanchez-Carlo.



Total Running Time 131:44 • NTSC: No Region Coding  
Aspect Ratio 4:3 • Dual Layer Disc  
© 1939 (*The City*), © 2000 (*Which Playground*);  
Disc Made in Canada • Printed & Assembled in USA  
© & © 2009 Naxos Rights International Ltd  
DTS and the DTS Digital Surround Logo are the trademarks of Digital Theater Systems, Inc. • Dolby and the double-D symbol are trademarks of Dolby Laboratories.

www.naxos.com



The City



2.110231