

Wolf-Ferrari

La vedova scaltra

Commedia lirica in Three Acts

Libretto by Mario Ghisalberti after the play by Carlo Goldoni

Wolf-Ferrari's comic opera *La vedova scaltra* (The Cunning Widow), is among the works he based on plays by Goldoni. It matches closely the conventions of 18th-century *opera buffa* in its witty if sceptical look at the mechanisms governing the interplay of human relations. Four hopeful suitors, English, French, Spanish and Italian, vie for the hand of Rosaura, the cunning widow of the title, who disguises herself to meet each wooer, eventually choosing the only one who can demonstrate his sincerity. This production, filmed live at the Teatro La Fenice in February 2007 in celebration of the 300th anniversary of the birth of Goldoni in Venice in 1707, is the first to appear on DVD.

Rosaura Anne-Lise Sollied
Milord Runebif Maurizio Muraro
Monsieur Le Bleau Emanuele D'Aguanno
Il Conte di Bosco Nero Mark Milhofer
Don Alvaro di Castiglia Riccardo Zanellato
Marionette Elena Rossi
Arlecchino Alex Esposito
Birif Claudio Zancopè
Folletto Luca Favaron
Un servo di Don Alvaro Antonio Casagrande

Orchestra and Chorus of the Teatro La Fenice, Venice

Karl Martin, Conductor

Chorus Master: Emanuela Di Pietro

Director, Sets and Costumes: Massimo Gasparon

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Video director: Davide Mancini

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REGIONE DEL VENETO



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