

FRANCE

The Places

Starting from the great Cathedral of Chartres, our tour takes us to Brittany and Normandy in Northern France, and to Franche Comté and Burgundy. Many of the scenes chosen match closely the music of Fauré and in particular that of his *Requiem*, with a wide range of corresponding images, from the calvaries of Brittany to the startling architecture of Le Corbusier in his church of Notre Dame du Haut at Ronchamp, and from *The Last Judgement* by Roger van der Weyden in Beaune to the tapestries of Jean Lurçat at Angers.

1. Chartres Cathedral • Canal and Aqueduct, Briare • Loire
2. BRITTANY: Enclos paroissiaux, Pleyben and Plougonven • La Grande Brière Church and Cemetery, Locronan • Les Alignements, Carnac
3. BURGUNDY: Basilica, Vézelay
4. FRANCHE-COMTÉ: Notre Dame du Haut, Ronchamp
5. PAYS DE LA LOIRE: Musée Jean Lurçat, Angers
Caverne sculptée, Denezé Doué
6. FRANCHE COMTÉ: Les Salines, Salins-les-Bains • Polyptych by Roger van der Weyden, Hotel-Dieu, Beaune • BURGUNDY: Notre Dame, Dijon
- 7–10. NORMANDY: Hambye and Jumièges Abbeys • Ship Church and Musée Ernest Kosmowski, Honfleur • Seascape and Sunset, Etretat
Landscape • Îles de Chausey

The Music

The music chosen for this tour of France is by Gabriel Fauré. It includes his *Requiem*, the evocative *Pavane*, his *Sicilienne*, probably originally intended as part of incidental music for Molière's *Le bourgeois gentilhomme*, and the *Berceuse*.



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