

# Verdi Macbeth

Opera in Four Acts

Libretto by Francesco Maria Piave

Verdi was justifiably pleased with *Macbeth*, his tenth opera and his first on a Shakespearean subject – it would long remain his own favourite among his ‘early period’ operas. Eighteen years later, at the invitation of the Théâtre Lyrique in Paris, he substantially revised the score, and this version (sung in Italian) is presented here in Pier Luigi Pizzi’s visually arresting 2007 production. The talented young cast is headed by Giuseppe Altomare as Macbeth, one of Verdi’s most profoundly modern anti-heroes – a political animal driven to bloody regicide yet doomed by his very success – with Olha Zhuravel as his obsessively ambitious wife, driven to madness by her own guilt.

**Macbeth** ..... Giuseppe Altomare  
**Lady Macbeth** ..... Olha Zhuravel  
**Banco** ..... Pavel Kudinov  
**Macduff** ..... Rubens Pelizzari  
**Malcolm** ..... Marco Voleri

**FORM – Orchestra Filarmonica Marchigiana**

**Coro Lirico Marchigiano ‘V. Bellini’**

**Daniele Callegari**

**Director, set and costume designer: Pier Luigi Pizzi**

**Choreographer: Gheorghe Iancu**

**Filmed at the Sferisterio Opera Festival, Macerata, Italy, 2–5 August 2007**

**Video director: Davide Mancini**

**Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi**

**Sung in Italian**

In collaboration with Fondazione Arena di Verona

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Total Running Time: 152:27

NTSC: No Region Coding • Aspect Ratio: 16:9

Dual Layer Disc • Dolby Digital 2.0 Stereo • Dolby Surround 5.0

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Verdi  
Macbeth



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