

Verdi

Macbeth

Opera in Four Acts

Libretto by Francesco Maria Piave

Verdi was justifiably pleased with *Macbeth*, his tenth opera and his first on a Shakespearian subject – it would long remain his own favourite among his ‘early period’ operas. Eighteen years later, at the invitation of the Théâtre Lyrique in Paris, he substantially revised the score, and this version (sung in Italian) is presented here in Pier Luigi Pizzi’s visually arresting 2007 production. The talented young cast is headed by Giuseppe Altomare as Macbeth, one of Verdi’s most profoundly modern anti-heroes – a political animal driven to bloody regicide yet doomed by his very success – with Olha Zhuravel as his obsessively ambitious wife, driven to madness by her own guilt.

Macbeth	Giuseppe Altomare
Lady Macbeth	Olha Zhuravel
Banco	Pavel Kudinov
Macduff	Rubens Pelizzari
Malcolm	Marco Voleri

FORM – Orchestra Filarmonica Marchigiana

Coro Lirico Marchigiano ‘V. Bellini’

Daniele Callegari

Director, set and costume designer: Pier Luigi Pizzi

Choreographer: Gheorghe Iancu

Filmed at the Sferisterio Opera Festival, Macerata, Italy, 2–5 August 2007

Video director: Davide Mancini

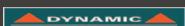
Producer: Alberto Dellepiane • Engineer & Editor: Rino Trasi

Sung in Italian

In collaboration with Fondazione Arena di Verona

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Cover photo by Alfredo Tabocchini



Total Running Time: 152:27

NTSC: No Region Coding • Aspect Ratio: 16:9

Dual Layer Disc • Dolby Digital 2.0 Stereo • Dolby Surround 5.0

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