

Mascagni Amica

Poème dramatique in two acts
Libretto by Paul Bérel

Pietro Mascagni explored many different musical styles, from the *verismo* of his ever-popular *Cavalleria rusticana* to the sentimental lyricism of *Lodoletta*. *Amica* was composed at breakneck speed, reaching completion only a month before its Monte Carlo première in 1905 conducted by the composer, and combined a return to 'realism' with a more sophisticated style of writing. Its extravagant scenic and vocal demands contributed to the opera's neglect until recent times. Set in the Savoy mountains around 1900, *Amica* is a 'dramatic poem in two acts' involving two brothers, Giorgio and Rinaldo, whose love for the same woman, Amica, culminates in tragedy. While today numbering among his least performed works, *Amica* was initially a triumph, praised for its 'passionate accent' and 'impulsive sincerity' by a contemporary critic, and deemed 'most worthy of re-evaluation' according to the composer's biographer Roger Flury.

Amica Anna Malvasi
Giorgio David Sotgiu
Rinaldo Pierluigi Dilengite
Maitre Camoine Marcello Rosiello
Magdelone Francesca De Giorgi

Orchestra Internazionale d'Italia
Slovak Chamber Choir
Conductor: Manlio Benzi
Chorus Master: Pavol Procházka
Director: Alessio Pizzech

Filed at the Palazzo Ducale, Martina Franca, Italy, 4–6 August 2007,
as part of the 33rd Festival of the Valle d'Itria, Italy

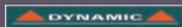
Artistic Director of the Festival of the Valle d'Itria: Sergio Segalini

Video Director: Matteo Ricchetti
Sound Engineer: Giuseppe Famularo
Audio editing and mixing: Rino Trasi

Producer: Alberto Dellepiane

Sung in French • Subtitles in French and English

A new production of Festival della Valle d'Itria, Martina Franca and Teatro Goldoni of Livorno
First modern performance of the original French version



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Total Running Time: 80:08
NTSC: No Region Coding • Aspect Ratio: 16:9
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DTS 5.0 audio stream • Booklet design: Ron Hoares
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