

Giordano

Marcella

An *idillio moderno* in three episodes

Libretto by Henri Cain, Edouard Adenis and Lorenzo Stecchetti

This centenary performance of Umberto Giordano's *Marcella* was prepared from the composer's manuscript, the score and parts having been destroyed during World War II. Recalling Verdi's *La Traviata* and Puccini's *La Rondine*, as well as Giordano's own *Andrea Chenier* and *Fedora*, *Marcella* is the story of a poor girl and a painter whose idyllic affair is shattered when events reveal that her true love is actually a prince incognito. *"Serena Daolio and Danilo Formaggia make an attractive couple ... Formaggia sings the role [of Giorgio] with enviable freedom and certainly relishes Giordano's long-lined melodies ... The supporting cast are all well cast, providing good support in the ensembles in the opening scene ... a fine, creditable account of an interesting rarity."* (MusicWeb International)

Marcella	Serena Daolio
Giorgio	Danilo Formaggia
Drasco	Pierluigi Dilengite
Clara	Natalizia Carone
Raimonda	Angelica Girardi
Eliana	Mara D'Antini
Lea	Maria Rosa Rondinelli
Vernier	Marcello Rosiello
Barthélemy	Giovanni Coletta
Flament	Graziano De Pace

Orchestra Internazionale d'Italia

Slovak Chamber Choir

Conductor: Manlio Benzi

Chorus Master: Pavol Procházka

Director: Alessio Pizzech

Filmed at the Palazzo Ducale, Martina Franca, Italy, 4–6 August 2007,

as part of the 33rd Festival of the Valle D'Itria, Italy

Artistic Director of the Festival of the Valle d'Itria: Sergio Segalini

Video Director: Matteo Ricchetti

Sound Engineer: Giuseppe Famularo • Audio editing and mixing: Rino Trasi

Producer: Alberto Dellepiane

Sung in Italian • Subtitles in Italian and English

A co-production of the Festival della Valle d'Itria, Teatro Giordano (Foggia) and Teatro di San Devero

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Total Running Time: 66:51

NTSC: No Region Coding • Aspect Ratio: 16:9

Single Layer Disc • Dolby Digital 2.0 Stereo • Dolby Surround 5.0

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