

# Rimsky-Korsakov

## The Legend of the Invisible City of Kitezh and the Maiden Fevronya

Opera in Four Acts  
Libretto by Vladimir I. Belsky

*The Invisible City of Kitezh*, completed in 1905, is a remarkable opera that fuses folklore, mysticism and realism. Its subject is the story of the advancing Mongol army's entry to Great Kitezh and the city's subsequent miraculous survival. Rejecting archaisms and the more religiously inclined suggestions of his librettist, Rimsky-Korsakov sought to create an opera that "is contemporary and even fairly advanced". It is therefore through-composed, hinting at times at Wagnerian procedure, and flooded with the composer's rich, apt and brilliant orchestral palette, fully supportive of the powerful vocal writing.

Prince Yuri Vsevolodovich . . . . . Mikhail Kazakov  
Hereditary prince Vsevolod Yuryevich . . . . . Vitaly Panfilov  
Fevronya . . . . . Tatiana Monogarova  
Grishka Kuterma . . . . . Mikhail Gubsky  
Fyodor Poyarok . . . . . Gevorg Hakobyan  
Page . . . . . Marika Gulordava  
Two notables . . . . . Gianluca Floris, Marek Kalbus  
Bedyay . . . . . Valery Gilmanov  
Burunday . . . . . Alexander Naumenko

Orchestra e Coro del Teatro Lirico di Cagliari

Conductor: Alexander Vedernikov

Director: Eimuntas Nekrošius

Chorus master: Fulvio Fogliazza

*A full cast and production list will be found in the booklet*

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Video director: Matteo Ricchetti

Engineers: Angelo Caselli, Antonio Ferraro, Paolo Piga • Editor: Rino Trasi

Producer: Alberto Dellepiane

Sung in Russian • Subtitles in English



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 TEATRO LIRICO DI CAGLIARI  
 FONDAZIONE

DIGITAL  
  
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 DIGITAL

Total Running Time: 187:28

NTSC: No Region Coding • Aspect Ratio: 16:9 • DVD 5 (Disc 1)

& DVD 9 (Disc 2) • PCM Stereo • Dolby Surround 5.0 • DTS 5.0

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