

Lauro Rossi

(1812–1885)

Cleopatra

Melodramma in Four Acts

Libretto by Marco D'Arienzo

First performed at the Teatro Regio, Turin, on 5 March 1876, Lauro Rossi's penultimate opera *Cleopatra* caught the public's attention in the wake of Verdi's *Aida* (1871). Like that better-known work, it contains some wonderful arias and set pieces, including a marvellous Act 1 banquet scene, Cleopatra's Act 2 aria, the thrilling ensemble that closes Act 3, and the confrontation between Cleopatra and Octavian in Act 4, all making for compelling viewing and listening. From the brooding opening scene in which Diomedes foretells the fall of Egypt to Cleopatra's death scene, this gripping grand opera by one of Italy's forgotten masters springs vividly to life in this revival filmed at the 2008 Macerata Sferisterio Festival.

Cleopatra **Dimitra Theodossiou**
Marco Antonio **Alessandro Liberatore**
Ottavio Cesare **Paolo Pecchioli**
Diomede **Sebastian Catana**
Proculejo **William Corró**
Ottavia **Tiziana Carraro**

FORM – Orchestra Filarmonica Marchigiana

Coro Lirico Marchigiano 'V. Bellini'

Conductor and Chorus Master: David Crescenzi

Director, Set and Costume Designer: Pier Luigi Pizzi

Choreographer: Gheorghe Iancu

Lighting Designer: Sergio Rossi

Complesso di palcoscenico Banda 'Salvadei'

Prima Ballerina: Anbeta Toromani

Filed at the Sferisterio Opera Festival, Macerata, Italy, 24 and 29 July 2008

Video Director: Davide Mancini

Producer: Alberto Dellepiane • Engineer: Rino Trasi • Editors: Rino Trasi, Vera Zanotti

Sung in Italian • Subtitles in Italian and English



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Total Running Time: 114:56

NTSC: No Region Coding • Aspect Ratio: 16:9

Dual Layer Disc • Dolby Digital 2.0 • Dolby Digital 5.1 • DTS 5.1

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