



Well-used technical exercises enable cellists to master great cello works. Yet many pieces still contain their own peculiar stumbling blocks and there are many obstacles that can only be overcome with a certain expertise.

In her book and DVD project "Using Technique and Imagination to achieve Artistic Expression", «Quintessence» in 3 parts, the famous cellist Maria Kliegel opens up a new avenue that is intended to help advanced cellists over these obstacles. Through her concert performances as well as in the recording studio and as a teacher, she has gathered considerable experience of specific aspects and pitfalls of the cello technique. Using numerous examples from the cello repertoire, the book is a distillation of her experience, while the 2 DVDs provide a demonstration of the cello techniques described in the book. She also plays and analyzes the "infamous" passages from the Cello Concertos by Haydn (D) and Schumann and from Tchaikovsky's Rococo Variations. Frequent sources of errors are exposed, tricks shown, and various tips on how to get more out of practicing are given along with helpful interpretative suggestions.

The Book, «Quintessence» 1

Description of the cello techniques demonstrated on the DVDs (198 pages)

DVD 1, «Quintessence» 2

Bow Technique (43:53)

Left-hand Technique (1:21:55)

«Quintessence» 3

Infamous Excerpts: Haydn, Concerto in D major (2:08:54)

DVD 2, «Quintessence» 3

Infamous Excerpts: Schumann, Concerto in A minor (1:54:49)

Tchaikovsky, Rococo Variations in A major (2:06:28)

Voice-over by Maria Kliegel, texts for download / print

For her German original "Mit Technik und Fantasie zum künstlerischen Ausdruck" Maria Kliegel has received two prestigious awards within the shortest time: the special "Digita Award" (best German educational software) and the European Media Award "Comenius EduMedia-Siegel".

... I strongly recommend her book and demonstration DVDs to all.
Janos Starker

... She is talented not only in interpreting but also in analysis of the technical cello elements ...
Mstislav Rostropovich

... Having read and studied Maria Kliegel's treatise on the cello I have only words of gratitude ...
Bernard Greenhouse, Beaux Arts Trio

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GEMA

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VIDEO

DOLBY
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