

CRIMEA • RUSSIA • UZBEKISTAN

The Places

The tour starts in Uzbekistan, of which there are later glimpses. There is a visit to the historic Russian town of Suzdal and scenes from Crimea. Two important religious centres are seen, the Trinity Monastery at Sergiyev Posad (formerly Zagorsk) and the Monastery of the Caves in Kiev.

1. **UZBEKISTAN** Bukhara

CRIMEA (UKRAINE) Sudak Castle

RUSSIA St Petersburg: Russian Museum (painting *Cossacks defy the Turkish Sultan* by Ilya Repin)

2. **CRIMEA** Vorontsov Palace • Crimean Landscape

3. **CRIMEA** Landscape

4. **RUSSIA** Landscape • Suzdal: Church of the Intercession
Vladimir: Townscape

UKRAINE Odessa: Art Museum (painting *Ivan Susanin in a Winter Forest* by Vasily Maximov)

5. **CRIMEA** Nasypnoye • Landscape

6. **RUSSIA • UKRAINE** Landscape

7. **RUSSIA** Sergiyev Posad: Church of the Trinity
St Petersburg: Russian Museum (painting *Fyodor Shalyapin as Boris Godunov* by Konstantin Korovin)

UKRAINE Kiev: Monastery of the Caves

The Music

The music for the tour is taken from Russian composers who were, by and large, thoroughly imbued with the spirit of their country and its exotic territories. This is reflected in Borodin's Overture to his unfinished opera *Prince Igor* and in the work of the pioneer Glinka, the Armenian Khachaturian and Rimsky-Korsakov.

Running Time: 52:04

Aspect Ratio 4:3 • NTSC – No Region Coding

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