



A Musical Journey



SWITZERLAND

The Places

The scenes shown are of the Benedictine Abbey and Church at Einsiedeln, in the Swiss canton of Schwyz. The monastery, in origin dating from the 10th century, was largely rebuilt in the 18th century to designs by Caspar Moosbrugger of Vorarlberg, a former lay brother in the community, and has long been an important centre of pilgrimage to the shrine of the Black Madonna, now in a black marble chapel built in the early 19th century. The impressive interior of the church contains frescos by Cosmas Damian Asam and stucco work by his brother Egid Quirin Asam.

EINSIEDELN

1. Monastery, Church and Landscape
2. Chapel
3. The Last Supper
4. The Assumption
5. The Organ
6. Stations of the Cross
7. Cloisters
8. Dusk
9. Music and the Library
10. The High Altar
11. Statues in the Sun
12. The Countryside
13. Evening

The Music

The tour is accompanied by the third and fourth of the four *Orchestral Suites* by Johann Sebastian Bach and a *Concerto for oboe, violin and continuo* by Antonio Vivaldi.



Running Time 49:24 • Aspect Ratio 4:3
NTSC – No Region Coding
DTS 5.1 • Dolby Digital 5.1 • PCM Stereo 2.0
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