

CZECH REPUBLIC

The Places

The churches and palaces of Prague are seen, with the great River Vltava (the Moldau), which flows through the city, the outline of city buildings reflected in its waters. The Strahov Monastery and the Villa Bertramka are practical examples of Mozart's contact with Prague. On a visit to the monastery he improvised on the organ, and at the Villa Bertramka he and his wife Constanze were guests of the Czech composer Dušek. There is also a visit to Southern Moravia and Lednice, with its Neo-Gothic castle, its folly, a slender minaret, in its English gardens, with its trees and artificial lakes.

1. Prague
2. Prague: Castle and Cathedral
3. Prague: Vltava River
- 4-7. Southern Moravia: Lednice Castle
8. Prague: Strahov Monastery • Villa Bertramka

The Music

Mozart had happy memories of Prague. When, during the last ten years of his life, circumstances in Vienna proved increasingly difficult, he was always welcome in the Bohemian capital. It was for Prague that he wrote his opera *Don Giovanni* in 1787 and for Prague that he wrote one of his last operas, *La clemenza di Tito*, commissioned for the coronation of Leopold II as King of Bohemia, and for his unappreciative wife, who described the work as 'porchería tedesca', German porkery. Prague continues to honour Mozart in various festivals, concerts and memorabilia.



Running Time 54:07 • Aspect Ratio 4:3
NTSC - No Region Coding • Design: Ron Hoares
© 1991 & © 2012 Naxos Rights International Ltd
www.naxos.com • Made in Germany

DTS and the DTS Digital Surround Logo are the trademarks of Digital Theater Systems, Inc. • Dolby and the double-D symbol are trademarks of Dolby Laboratories.

