

FRANCE

The Places

The places visited include Arles, with its Roman arena, the mill made famous by Alphonse Daudet in his *Lettres de mon moulin* and the celebrations of the gardians of the Camargue, with its wild horses. Accompanying the Zoological Fantasy of Saint-Saëns are scenes from zoos, the nature reserve at Sigean, near Narbonne, and the Swiss children's zoo at Rapperswil.

FRANCE 1. Arles: Arena, Roman Theatre and Nôtre-Dame de la Major
2. Fontvieille: Alphonse Daudet's Mill • 3. Eygalières: Chapel of St Sixtus
4-5. Les Alpilles • 6. Arles: Arena • 7. Les Alpilles • 8. Arles: Fête des
Gardians • 9. Lions at the Réserve Africaine de Sigean

SWITZERLAND Knie's Children's Zoo, Rapperswil:

10. Hens and cockerels • 11. Donkeys

FRANCE Réserve Africaine de Sigean: 12. Tortoises • 13. Elephants
14. Kangaroos; and fish at the Seaquarium, Grau du Roi, Port-Camargue

SWITZERLAND 15. Hares and rabbits at Knie's Children's Zoo

16. Woodland, near Zurich • 17. Aviary at Knie's Children's Zoo

18. Tonhalle, Zurich, and portraits of composers

19. Swans • 20. Various

The Music

The music is taken from the orchestral suites derived by Georges Bizet from his music for Alphonse Daudet's melodrama *L'Arlésienne* (The Girl from Arles), the story of the vain love and suicide of a young relative of the Provençal poet Mistral. Camille Saint-Saëns composed his *Carnival of the Animals* to entertain his friends. The procession of animals ranges from lions to fish, pianists, critics and fossils.

Running Time: 60:35

Aspect Ratio 4:3 • NTSC - No Region Coding

PCM Stereo 2.0

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