

The All-Star Orchestra gives you a front row seat to the world's greatest music, performed by top players chosen from over 30 great American orchestras, and conducted by Gerard Schwarz. The programs feature complete performances of popular masterpieces and world premieres of new works by leading American composers. Filmed in High-Definition with 19 cameras during a once-a-year 'summit' in New York's historic Grand Ballroom at Manhattan Center, the All-Star Orchestra celebrates the symphonic experience in the 21st century.



PROGRAM 1: MUSIC FOR THE THEATRE

Igor Stravinsky: Suite from The Firebird
Maurice Ravel: Daphnis et Chloé Suite No. 2
Bright Sheng: Black Swan

The legendary impresario Sergei Diaghilev of the Ballet Russes commissioned from Stravinsky and Ravel some of the greatest music for the ballet. His influence stretched from St. Petersburg to Paris to the New York City Ballet founded by Diaghilev's collaborator George Balanchine. Former NYCB Composer in Residence Bright Sheng captures the beauty of the dance in *Black Swan*, inspired by a Brahms intermezzo.

PROGRAM 2: WHAT MAKES A MASTERPIECE?

Ludwig van Beethoven: Symphony No. 5
Philip Glass: Harmonium Mountain

This program is an exploration of the creative process, tracing the genesis of Beethoven's iconic symphony and the development of a new work by a modern master. Introductory features demonstrate how short rhythmic and melodic motives evolve into vast symphonic organisms. Interviews will include leading Beethoven scholars and the All-Star musicians.

Executive Producer: John Forsen · Video Director: Habib Azar · Video Editor: Eric S. Perlman · Audio Director, Engineer and Editor: Dmitriy Lipay · Audio Recording Producer: Adam Stern · ASO Executive Director: Paul Schwendener

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Bright Sheng: *Black Swan* © 2011 G. Schirmer. All rights reserved · Philip Glass: *Harmonium Mountain* © 2011 Duvnagen Music. All rights reserved.

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114 mins

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Sound
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Region Code
0



the **all-star**
ORCHESTRA
OF GREAT AMERICAN MUSIC

THIRTEEN
WINEY HOLLOW PUBLIC MEDIA

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DIGITAL

DIGITAL
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