

The All-Star Orchestra gives you a front row seat to the world's greatest music, performed by top players chosen from over 30 great American orchestras, and conducted by Gerard Schwarz. The programs feature complete performances of popular masterpieces and world premieres of new works by leading American composers. Filmed in High-Definition with 19 cameras during a once-a-year 'summit' in New York's historic Grand Ballroom at Manhattan Center, the All-Star Orchestra celebrates the symphonic experience in the 21st century.



## PROGRAM 7: MUSIC'S EMOTIONAL IMPACT

### Piotr Ilyich Tchaikovsky: Symphony No. 4 David Stock: Blast!

This program delves into Tchaikovsky's dramatic personal life, his brief marriage, and his intense correspondence with his patroness Nadezhda von Meck, whom he never met, and to whom he dedicated his 4th Symphony. The dramatic brass fanfares that for Tchaikovsky symbolized Fate find a modern echo in David Stock's *Blast!*

## PROGRAM 8: MAHLER: LOVE, SORROW AND TRANSCENDENCE

### Gustav Mahler: Rückert-Lieder (Songs from Latter Days – selections)

Soloist: Nancy Maultsby, mezzo-soprano

### Gustav Mahler: Symphony No. 2 'Resurrection': 1st Movement Augusta Read Thomas: Of Paradise and Light Bernard Rands: Adieu

Mahler's turbulent passions are expressed through his music. His settings of poems by Friedrich Rückert explore themes of love, nature, and otherworldliness. Mahler was haunted throughout his life by the premonition of his own death. The first movement of his 2nd Symphony, which Mahler called 'Totenfeier' ('Funerary Rites'), draws stark contrasts between the composer's premonition of doom, and his vision of life. Modern reflections on these themes can be found in *Adieu* by Bernard Rands and *Of Paradise and Light* by Augusta Read Thomas.

Executive Producer: John Forsen · Video Director: Habib Azar · Video Editor: Eric S. Perlman · Audio Director, Engineer and Editor: Dmitry Lipay · Audio Recording Producer: Adam Stern · ASO Executive Director: Paul Schwendener

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David Stock: *Blast!* © 2010, Keiser Classical (BMI). All rights reserved. Bernard Rands: *Adieu* © 2010 Schott Music Corp. All rights reserved. Augusta Read Thomas: *Of Paradise and Light* © 2010 by G. Schirmer Inc. (ASCAP) All rights reserved.

Running Time

114 mins

TV Format

NTSC · 16:9

Sound

Dolby Digital 5.1 · DTS 5.1 · PCM Stereo

Subtitles (Rückert Lieder):

English · Deutsch

Region Code

0



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