



University of Minnesota Opera Theatre
David Walsh, Director

NAXOS

presents

Parables

DVD
VIDEO

an interfaith oratorio

Music by Robert Aldridge
Libretto by Herschel Garfein

Monica Yunus, Soprano
Adriana Zabala, Mezzo-Soprano
Joseph Okell, Tenor
Philip Zawisza, Baritone

University of Minnesota Symphony Orchestra
University of Minnesota Choruses
University Singers

Dancers of the St. Paul Conservatory for Performing Artists

Kathy Saltzman Romey, Conductor

David Walsh, Stage Director

Angharad Davies, Choreography
Marcus Dilliard, Lighting design
Julie Rithaler, Costume design

Chris Johnson & David Walsh, Set design
Lynn Lukkas, Projections design
Twin Cities Public Television
producer/director Jeffrey Weihe



A co-production of the University of Minnesota School of Music and Twin Cities Public Television. Support for this production was provided in honor of Professor Jean B. Reeves and Julie Reeves.

Robert Aldridge and Herschel Garfein are internationally renowned for their GRAMMY® award-winning opera *Elmer Gantry* (2007). Their follow-up collaboration, *Parables* (2010) is a cantata for soloists, a 200-voice choir and 80-piece orchestra. The attack on the World Trade Center in September 2001 haunts its writing but the use of passages from the Torah, New Testament and Koran seeks to bind the major faiths' commonality, hopeful of healing and reconciliation. In this staged performance young dancers, costumes, and projection emphasize the music's powerfully theatrical impact.

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DVD 5 • Total running time: XXX • TV Format: NTSC 16:9 • Sound: PCM Stereo
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DIGITAL

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