



NAXOS

MOZART

Violin Concertos Nos. 3, 4 and 5 Adagio in E, K. 261

Despite the limitations of life in his Salzburg birthplace – and the patronage of a new and somewhat unsympathetic Prince-Archbishop – opportunities nevertheless presented themselves to Mozart. Following a commission for *Il re pastore* in 1775, he wrote a sequence of violin concertos that reveal his own performer's understanding of the instrument. The concertos are suffused with elegance, vivacity and wit. Mozart's mastery of solo violin cantilena is matched by prodigious melodic invention and moments of exotic colour, such as the Turkish episode in the *Rondeau* finale of *K. 219*.

Henning Kraggerud, Violin Norwegian Chamber Orchestra

Filmed before an audience at Akershus Castle Church (Slottskirke),
Oslo, Norway on 29 January 2015
Produced and Directed by Sean Lewis
A Music in Motion production www.musicinmotion.no

Cover image: Kaupo Kikkas

MOZART Violin Concertos Nos. 3, 4 and 5 • Adagio in E



Total Running Time 97:33
Languages: Norsk, English • NTSC 16:9
Sound: PCM Stereo, DTS 5.0 • Region Code 0 (Worldwide)
© & © 2016 Naxos Rights US, Inc. • Made in Austria

WARNING: The material contained on this DVD is licensed for non-commercial private use only. Any public performance, broadcast, other use or any other reproduction is strictly prohibited.

www.naxos.com



2.110368