

REDES

An iconic product of the Mexican Revolution, *Redes* (1935) combines the talents of a master composer, Silvestre Revueltas, and a master cinematographer, Paul Strand. Its marriage of music and the moving image attains heights of epic grandeur. The co-directors are Fred Zinnemann (en route to Hollywood) and Emilio Gómez Muriel. Because dialogue rarely overlaps music, it is possible to re-record Revueltas's galvanizing score and discover musical riches inaudible on the original monaural soundtrack. As the *Redes* concert suites by Revueltas and Erich Kleiber omit much, the present DVD is the world première recording of Revueltas's full score, one of the highest achievements in the history of film music.

Additional special features:

Redes with the original soundtrack 60:12

“Introducing Silvestre Revueltas” with Lorenzo Candelaria and Joseph Horowitz 19:32

“Revueltas and Film” with Roberto Kolb-Neuhaus and Joseph Horowitz 15:39

“Revueltas and Politics” with Roberto Kolb-Neuhaus and Joseph Horowitz 9:46

“Revueltas Beyond Cliché” with Roberto Kolb-Neuhaus and Angel Gil-Ordóñez 10:12

Soundtrack re-created by
PostClassical Ensemble

Angel Gil-Ordóñez, music director • Joseph Horowitz, executive director

Recorded at Dekelboun Concert Hall, Clarice Smith Performing Arts Center at the University of Maryland, College Park, Maryland, USA, 11 May 2014

DVD Producer: Joseph Horowitz • DVD Author: Deborah Spanton (K&A Productions Ltd)

Audio Engineers: Antonino d'Urzo and Jim Curtis • Video Engineer: Bill Pietsch • Publisher: Peer Music

Production Supervisor for PostClassical Ensemble: Aaron Muller • In Spanish with English subtitles

Film restoration by World Cinema Project

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Total Running Time: 2:53:52 • Subtitles (English)
DVD 9 • Sound: PCM Stereo • Region Code 0 (Worldwide)
NTSC 16:9 (*Redes* originally filmed in 4:3)
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