

REDES

An iconic product of the Mexican Revolution, *Redes* (1935) combines the talents of a master composer, Silvestre Revueltas, and a master cinematographer, Paul Strand. Its marriage of music and the moving image attains heights of epic grandeur. The co-directors are Fred Zinnemann (en route to Hollywood) and Emilio Gómez Muriel. Because dialogue rarely overlaps music, it is possible to re-record Revueltas's galvanizing score and discover musical riches inaudible on the original monaural soundtrack. As the *Redes* concert suites by Revueltas and Erich Kleiber omit much, the present DVD is the world première recording of Revueltas's full score, one of the highest achievements in the history of film music.

Additional special features:

***Redes* with the original soundtrack** 60:12

“Introducing Silvestre Revueltas” with Lorenzo Candelaria and Joseph Horowitz 19:32

“Revueltas and Film” with Roberto Kolb-Neuhaus and Joseph Horowitz 15:39

“Revueltas and Politics” with Roberto Kolb-Neuhaus and Joseph Horowitz 9:46

“Revueltas Beyond Cliché” with Roberto Kolb-Neuhaus and Angel Gil-Ordóñez 10:12

Soundtrack re-created by PostClassical Ensemble

Angel Gil-Ordóñez, music director • Joseph Horowitz, executive director

Recorded at Dekelboum Concert Hall, Clarice Smith Performing Arts Center at the University of Maryland, College Park, Maryland, USA, 11 May 2014

DVD Producer: Joseph Horowitz • DVD Author: Deborah Spanton (K&A Productions Ltd)

Audio Engineers: Antonino d'Urzo and Jim Curtis • Video Engineer: Bill Pietsch • Publisher: Peer Music
Production Supervisor for PostClassical Ensemble: Aaron Muller • In Spanish with English subtitles

Film restoration by World Cinema Project

Support for this project was provided by Alonso Ancira; Altos Hornos de México; Mexicans and Americans Thinking Together (MATT); the Embassy of Mexico (DC); the Mexican Cultural Institute (DC); Chevron; the Andrew W. Mellon Foundation; the National Endowment for the Arts; the Clarice Smith Performing Arts Center; and the World Cinema Project.

Total Running Time: 2:53:52 • Subtitles (English)

DVD 9 • Sound: PCM Stereo • Region Code 0 (Worldwide)

NTSC 16:9 (*Redes* originally filmed in 4:3)

Made in the USA

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