



Based on stories by Henri Merger but also infused with the composer's own experiences as a penniless graduate, Puccini's powerful opera *La Bohème* portrays its youthful characters' romantic outlook on life and the brutally tragic end to their innocence. The story is set around 1830 but director Orpha Phelan sees Puccini's characters as equally at home in our times: "their story is universal, all that is needed is to understand what it is like to be young and in love!" This Malmö production was acclaimed in the *Svenska Dagbladet* as "one of the most moving renditions of Puccini's opera I have ever seen".

GIACOMO
PUCCINI
(1858-1924)

LA BOHÈME

Opera in four acts

Libretto by Luigi Illica and Giuseppe Giacosa
Based on Henri Murger's *Scènes de la vie de bohème*

Mimi
Rodolfo
Marcello
Musetta
Schaunard
Colline

OLESYA GOLOVNEVA
JOACHIM BÄCKSTÖM
VLADISLAV SULIMSKY
MARIA FONTOSH
DANIEL HÄLLSTRÖM
MIKLÓS SEBESTYÉN

Malmö Opera Orchestra and Chorus • Malmö Children's Chorus

CHRISTIAN BADEA Conductor

STAGE DIRECTION: **ORPHA PHELAN**

CHOREOGRAPHY: **LYNNE HOCKNEY**

STAGE AND COSTUME DESIGN: **LESLIE TRAVERS**

LIGHTNING DESIGN: **THOMAS C. HASE**

VIDEO DIRECTION: **VOLKER WERNER**

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Subtitles: Italiano, English, Deutsch, Français
NTSC 16:9 • Sound: PCM Stereo, DTS 5.1 • Region Code 0 (Worldwide)

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