



RYAN BROWN, ARTISTIC DIRECTOR  
*OPERA*  
*Lafayette*

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*Les Fêtes de l'Hymen et de l'Amour* was Rameau's first exploration of the world of Egyptian mythology. Its libretto called for magic, gods and extraordinary natural effects to which he responded with one of his most comprehensively brilliant scores, blending a gallant and pastoral inspiration of extreme refinement with powerful vocal and orchestral writing. In his use of a fluid and continuous flow of music, in the theatrical deployment of choruses, and in the blurring of the distinction between recitatives and airs, Rameau entered a new and pioneering stage of development. The score heard in this performance is the authoritative version.

**JEAN-PHILIPPE RAMEAU**

(1683-1764)

# LES FÊTES DE L'HYMEN ET DE L'AMOUR OU LES DIEUX D'ÉGYPTE

*Opéra-ballet* in three *entrées* and a prologue (1747)

Libretto by Louis de Cahusac (1706-1759)

Orthésie / Orié	Claire Debono
Osiris / Aruérís	Jeffrey Thompson
Myrrine / Memphis	Ingrid Perruche
Canope	François Lis

Kelly Ballou · Aaron Sheehan · Laetitia Spitzer Grimaldi · William Sharp · Kyle Bielfield

The New York Baroque Dance Company  
Catherine Turocy Choreographer and Artistic Director  
The Seán Curran Company  
Seán Curran Choreographer and Artistic Director  
Kalanidhi Dance  
Anuradha Nehru Choreographer and Artistic Director

Opera Lafayette Orchestra and Chorus  
Ryan Brown Conductor and Artistic Director  
Continuo: Andrew Appel, Harpsichord · Loretta O'Sullivan, Cello

Executive Producers  
Nizam Kettaneh and Ishtar Méjanès

Filmed on 6 October 2014 at The John F. Kennedy Center for the Performing Arts, Washington, DC, USA



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RAMEAU  
LES FÊTES DE L'HYMEN  
ET DE L'AMOUR

DVD  
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