



From Salzburg Cathedral

HEINRICH IGNAZ FRANZ VON BIBER
(1644-1704)

MISSA SALISBURGENSIS

CLAUDIO MONTEVERDI

(1567-1643)

SONATA SOPRA 'SANCTA MARIA ORA PRO NOBIS', SV 206:11

FROM *VESPRO DELLA BEATA VERGINE*, SV 206

FROM *SELVA MORALE E SPIRITUALE*:

DIXIT DOMINUS SECONDO À 8 VOCI CONCERTATO (PSALM 110), SV 264

BEATUS VIR PRIMO À 6 VOCI CONCERTATO (PSALM 112), SV 268

LAUDATE PUERI PRIMO À 5 CONCERTATO (PSALM 113), SV 270

GLORIA IN EXCELSIS DEO À 7 VOCI CONCERTATA, SV 258

The full splendour of Baroque spatial and sonic drama is encountered in these performances of Heinrich Biber's polyphonic masterpiece, the *Missa Salisburgensis*, and the Venetian choral works of Monteverdi, from which it takes inspiration. Composed in an astonishing 53 parts in 1682, the Mass celebrated the acoustic possibilities of the newly completed Cathedral in Salzburg, the very building in which it is performed here. The authentic 360-degree surround sound sends the music ricocheting from platform and galleries in a dazzling display that exploits acoustics and architecture alike.

Collegium 1704 • Collegium Vocale 1704

Conducted by Václav Luks

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Salzburg Cathedral, Austria during the Salzburg Festival

Video Director: Sébastien Glas

A co-production of Ozango, Collegium 1704 and Unitel



FEST
SPIEL
DOKU
MENTE



Total Running Time: 93:11 • Language: Latin • NTSC 16:9
Sound: PCM Stereo, DTS 5.1 • Region Code 0 (Worldwide)

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