

Niccolò Jommelli was an innovative superstar among composers in his day, and is now recognised as a precursor of the new Viennese Classical taste in music. With its intense story of love, life and death, *Il Vologeso* sets one of the most powerful libretti written for the European opera stage. This critically acclaimed production is considered to be its first staged performance for over two centuries, and the highly successful opera directors Jossi Wieler and Sergio Morabito have revived a Baroque gem with their exciting, present-day staging.

NICCOLÒ JOMMELLI
(1714–1774)
IL VOLOGESO

BERENICE, QUEEN OF ARMENIA

Opera in three acts (1766)

After Apostolo Zeno's *Lucio Vero*

Lucio Vero SEBASTIAN KOHLHEPP

Vologeso SOPHIE MARILLEY

Berenice ANA DURLOVSKI

Lucilla HELENE SCHNEIDERMAN

Flavio CATRIONA SMITH

Aniceto IGOR DURLOVSKI

STAATSORCHESTER STUTTGART · Conductor GABRIELE FERRO

Stage Directors JOSSI WIELER and SERGIO MORABITO

Set and Costume Designer ANNA VIEBROCK

Video Director MARCUS RICHARDT

A co-production of FAVO Film, Unitel and Staatsoper Stuttgart
in co-operation with SWR and ARTE concert

Filmed in High Definition (1080/50i)



FAVOFILM

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