

ROME

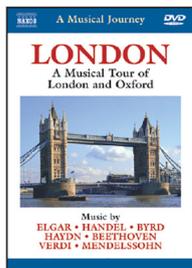
The Places

Scenes are shown of the glory that was Rome in monuments of the great Empire that ruled Europe and the Near East in its heyday. There are also glimpses of St Peter's and of the modern city.

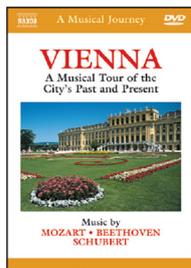
The Music

The music here included is all associated in one way or another with Rome and its traditions. It ranges from the overture to Mozart's Roman opera *La clemenza di Tito* to Wagner's *Tannhäuser*, whose hero seeks pardon for his sins in the Eternal City, from Puccini's opera *Tosca*, set in Rome dominated by a corrupt chief of police, to Berlioz's evocation of the city in the age of Benvenuto Cellini, his *Roman Carnival Overture*.

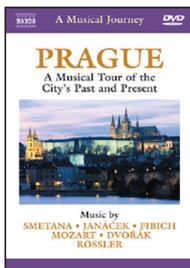
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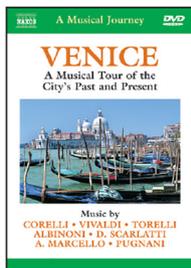
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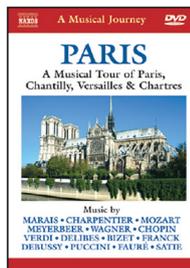
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Running Time 57:18 • Aspect Ratio 4:3
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