

BRITTANY and NORMANDY

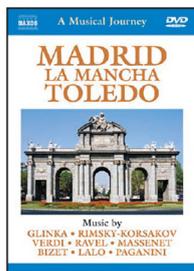
The Places

Brittany and Normandy, one Celtic in origin, culture and language, the other taking its name from the conquering Norsemen, have an enchantment all their own. The landscape, tinged by the magic of history, the ancient buildings and, above all, the sea, combine to offer an unforgettable panorama of the two regions.

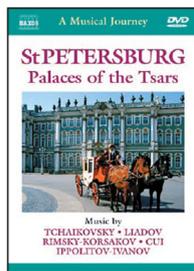
The Music

The French composer Claude Debussy suggested new paths for the future, introducing innovations in harmony, structure and orchestral colouring, the last often with a large orchestra delicately used. The music used here includes the evocative *Prélude à l'après-midi d'un faune*, later transformed into a ballet by Nijinsky, the three *Nocturnes*, orchestral pieces that again suggest the beauty and variety of the landscapes and views of the sea that they here accompany, and finally *La mer*, in all its changes from dawn to dusk.

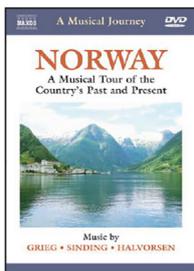
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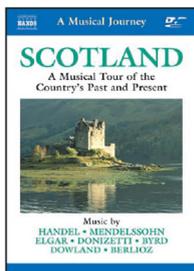
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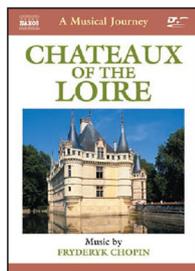
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Running Time 65:20 • Aspect Ratio 4:3
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