

SCOTLAND

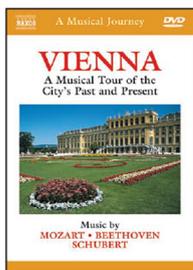
The Places

Scotland's rugged landscape has a unique quality that marks it out from the rest of Britain, contrasting most clearly with England, the traditional enemy and occupier. We visit the remote Hebrides, travelling through wild scenery to the mellower Lowlands and to Edinburgh, Scotland's capital, with its royal palace and castle.

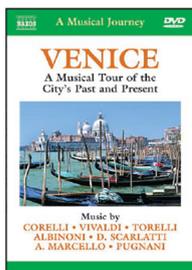
The Music

Although none of the pieces are Scottish in origin, they complement beautifully the places visited. A Mass by Byrd accompanies the old Abbey of Iona. Mendelssohn's *Scottish Symphony* and *Hebrides Overture* draw respectively on historical Edinburgh and the wild scenery of Fingal's Cave. And Donizetti's opera *Lucia di Lammermoor* is based on the novel *The Bride of Lammermoor* by the great Scottish romantic novelist Walter Scott.

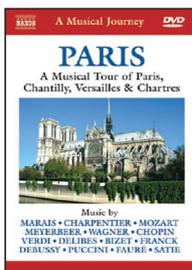
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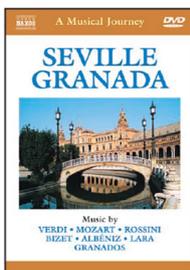
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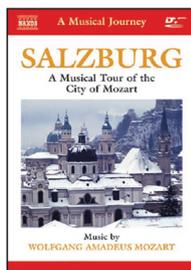
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Running Time 57:54 • Aspect Ratio 4:3
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