

NIGHT MUSIC Vol. 1

The Places

Most of the places visited reflect a spirit of calm and tranquillity, although the glimpse of Venice dwells briefly on carnival revellers.

Other scenes range from the Bavarian Chiemsee and the Swiss Engadin to the marshy tracts of the Camargue in the South of France, with its wild horses.

ITALY 1. Venice

SWITZERLAND 2. Maggia Valley, Tessin

ITALY 3. Landscape, Southern Tyrol

GERMANY 4. Chiemsee, Bavaria

FRANCE 5. Port of Poussai

ITALY 6. Lagoons, Venice

FRANCE 7. Port of Camarque

SWITZERLAND 8. Engadine

FRANCE 9–10. Seaside & Landscape, Camargue

The Music

The music matches the reflective mood of the scenes shown.

Included are movements from Mozart's famous *Eine kleine Nachmusik* and *Symphony No. 40*, and from Beethoven's *Moonlight Sonata*, with Pachelbel's ingenious *Canon*. From Tchaikovsky comes a *Mélodie*, a composition that formed part of a thank-you letter to his hostess and patron, whom he was never to meet face to face, and from Debussy the popular *Clair de lune*. The recording ends with Fauré's *Sicilienne*, familiar in so many forms and transcriptions.



Running Time 55:47 • Aspect Ratio 4:3
NTSC – No Region Coding
DTS 5.1 • Dolby Digital 5.1 • PCM Stereo 2.0
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