

The All-Star Orchestra gives you a front row seat to the world's greatest music, performed by top players chosen from over 30 great American orchestras, and conducted by Gerard Schwarz. The programs feature complete performances of popular masterpieces and world premieres of new works by leading American composers. Filmed in High-Definition with multiple cameras in and around the orchestra, the All-Star Orchestra celebrates the symphonic experience in the 21st century.



PROGRAM 15: BRITISH ENIGMAS

Edward Elgar: *Enigma Variations*

The score is dedicated to “my friends pictured within,” and each Variation represents a real person. As he was finishing the work, Elgar wrote: “The enigma I will not explain—its ‘dark saying’ must be left unguessed, and I warn you that the apparent connection between the Variations and the Theme is often of the slightest texture.” A musical mystery of great beauty and endless fascination.

Benjamin Britten: *The Young Person’s Guide to the Orchestra*

The perennial family favorite that showcases – one by one – all the instruments in the orchestra. It is a perfect introduction to the symphony orchestra.

PROGRAM 16: MYSTERIOUS MOUNTAIN

Alan Hovhaness: *Symphony No. 2, Opus 132, “Mysterious Mountain”*

The composer wrote: “Mountains are symbols, like pyramids, of man’s attempt to know God. Mountains are symbolic meeting places between the mundane and spiritual world.” (Special thanks to Hinako Hovhaness)

Eugene Goossens et al: *Jubilee Variations*

This is a world-premiere video recording of this unpublished 1944 work created by Eugene Goossens with contributions from ten composer friends: Aaron Copland, Deems Taylor, Howard Hanson, Walter Piston, William Schuman, Roy Harris, Anis Fuleihan, Bernard Rogers, Ernest Bloch, and Paul Creston.

Executive Producers: Gerard Schwarz and Paul Schwendener; Director: Habib Azar; Video Editor: Andrew Mayatskiy; Audio Director: Dmitriy Lipay; Recording Producers and Audio Engineers: Dmitriy Lipay and Alexander Lipay;

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