

The opera *La campana sommersa* ('The Sunken Bell') is Respighi's operatic masterpiece. A symbolist drama on a supernatural theme, it is steeped in beauty, mystery and foreboding, and orchestrated with the Romantic opulence familiar from his sumptuous trilogy of Roman tone-poems. Its triumph at the New York Metropolitan Opera in 1928 was repeated at La Scala, Milan, and this most recent production at the Teatro Lirico di Cagliari, world-renowned for its staging of rarities, was hailed for its 'brilliant production' and magnificent performances.

OTTORINO RESPIGHI

(1879–1936)

LA CAMPANA SOMMERSA

(THE SUNKEN BELL)

Opera in four acts (1927) · Libretto by Claudio Guastalla
after *Die versunkene Glocke* by Gerhart Hauptmann

Rautendelein	VALENTINA FARCAS
Magda	MARIA LUIGIA BORSI
An Old Witch	AGOSTINA SIMMERO
First Elf	MARTINA BORTOLOTTI
Second Elf	FRANCESCA PAOLA GERETTO
Third Elf	OLESYA BERMAN CHUPRINOVA
Enrico	ANGELO VILLARI
The Ondino	THOMAS GAZHELI
A Faun	FILIPPO ADAMI
A Priest	DARIO RUSSO
A Schoolmaster	NICOLA EBAU
A Barber	MAURO SECCI

Conductor DONATO RENZETTI
ORCHESTRA DEL TEATRO LIRICO DI CAGLIARI
CORO DEL TEATRO LIRICO DI CAGLIARI · Chorus Master GAETANO MASTROIACO
CORO DI VOCI BIANCHE DEL CONSERVATORIO 'G. P. DA PALESTRINA' DI CAGLIARI
Chorus Master ENRICO DI MAIRA
Stage Director PIER FRANCESCO MAESTRINI
Set Designer and Projections JUAN GUILLERMO NOVA
Costume Designer MARCO NATERI
Lighting Designer PASCAL MÉRAT
Video Director TIZIANO MANCINI

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A production of Unitel in co-operation with Fondazione Teatro Lirico di Cagliari



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