



Commissioned in 1846, *Macbeth* offered Verdi the opportunity to make a qualitative leap in his career and its premiere was triumphantly received by audiences. Yet the libretto had proved problematic and many Italian critics did not share the composer's reverence for Shakespeare. Verdi surmounted all concerns with an opera that valued brevity but also preserved the play's most important elements. The formidable final *concertato* stands as one of his greatest achievements thus far, his pacing and detailing of the opera as a whole far surpassing his previous works. This production preserves the preferred 1865 revision of the work, sung in Italian and retaining the original 1847 finale.

GIUSEPPE VERDI

(1813–1901)

MACBETH

Opera in four acts (1847)

Libretto by Francesco Maria Piave (1810–1876)

Based on the play by William Shakespeare

Additional text by Andrea Maffei (1798–1885)

Paris version, 1865, sung in Italian

Edition: Ricordi, Milan

Macbeth	Roberto Frontali
Banco	Marko Mimica
Lady Macbeth	Anna Pirozzi
Dama di Lady Macbeth	Federica Alfano
Macduff	Vincenzo Costanzo
Malcolm	Manuel Pierattelli

Actors of the Emma Dante Company and Students of the School of Performing Arts
at the Teatro Biondo, Palermo

Orchestra, Coro e Corpo di ballo del Teatro Massimo

Conductor **Gabriele Ferro**

Stage Director **Emma Dante**

Set Designer **Carmine Maringola**

Costume Designer **Vanessa Sannino**

Choreographer **Manuela Lo Sacco**

Lighting Designer **Cristian Zucaro**

Film Director **Matteo Ricchetti**

Filmed on 26–29 January 2017 at the Teatro Massimo di Palermo, Italy

A new production of the Teatro Massimo in co-production with the Teatro Regio di Torino
and the Associazione Arena Sferisterio / Macerata Opera Festival



A production of



and



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