



**DUTCH
NATIONAL
OPERA**



Based on real events and drawing on Georg Büchner's revolutionary play, Alban Berg's *Wozzeck* turns a grimly tragic narrative of violence and murder into one of the most powerful and original operas of the 20th century. Berg's uncompromising portrayal of brutality and madness generated much controversy, but the significance of *Wozzeck* was soon recognised; its compelling lyrical expansiveness, large-scale dramatic gestures and remarkable musical structures producing music of overwhelming emotional intensity. The *Financial Times* declared this to be 'a beautiful, moving, engrossing production... this is a consummate *Wozzeck*, blending clarity, lyricism, compassion and crushing force.'

ALBAN BERG

(1885–1935)

WOZZECK

Opera in three acts (1914–22)

Libretto by Alban Berg after *Woyzeck* by Georg Büchner (1813–1837)

Wozzeck	Christopher Maltman
Marie	Eva-Maria Westbroek
Drum Major	Frank van Aken
Captain / Madman	Marcel Beekman
Doctor	Sir Willard White
Andres	Jason Bridges
Margret	Ursula Hesse von den Steinen
First Apprentice	Scott Wilde
Second Apprentice	Morschi Franz
Marie's Son	Jacob Jutte
A Soldier	Richard Prada

Chorus of Dutch National Opera

Chorus Master **Ching-Lien Wu**

New Amsterdam Children's Choir

Chorus Master **Eline Welle**

Netherlands Philharmonic Orchestra

Conductor **Marc Albrecht**

Stage Director **Krzysztof Warlikowski**

Set and Costume Designer **Matgorzata Szcześniak**

Lighting Designer **Felice Ross**

Video Designer **Denis Guéguin**

Choreographer **Claude Bardouil**

Dramaturge **Christian Longchamp**

Film Director **François Roussillon**

Filmed on 23 March and 6 April 2017 at Dutch National Opera & Ballet, Amsterdam

A co-production by Dutch National Opera, François Roussillon et Associés and Mezzo

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mezzo

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