

Das Wunder der Heliane is based on Hans Kaltneker's mystery play *Die Heilige* concerning an unnamed Ruler, a Stranger, the heroine Heliane and the redemptive power of love. It is Korngold's most extravagant stage work and one that he considered to be his greatest score. Written for a huge ensemble, masterfully used, the music possesses voluptuous sweep and hyper-Romanticism. Its intensity is emphasised through an intoxicating array of effects, propulsive rhythms and glorious vocal lyricism, its arc of climaxes building from one act to another. This revelatory new Berlin staging in 2018 enjoyed an unprecedented 20-minute ovation at its premiere.

ERICH WOLFGANG KORNGOLD

(1897–1957)

DAS WUNDER DER HELIANE

Opera in three acts, Op. 20 (1927)

Libretto by Hans Müller-Einigen (1882–1950)

after *Die Heilige* by Hans Kaltneker (1895–1919)

Heliane	Sara Jakubiak
Der Fremde	Brian Jagde
Der Herrscher	Josef Wagner
Die Botin	Okka von der Damerau
Der Pförtner	Derek Welton
Der blinde Schwertrichter	Burkhard Ulrich

Orchestra of the Deutsche Oper Berlin

Conductor Marc Albrecht

Chorus of the Deutsche Oper Berlin

Chorus Master Jeremy Bines

Stage Director Christof Loy

Set Designer Johannes Leiacker

Costume Designer Barbara Drosihn

Video Director Götz Filenius

Filmed on 30 March and 1 April 2018 at the Deutsche Oper Berlin, Germany

Bonus Content

- A rare audio recording of the *Zwischenspiel* to Act III made by Odeon Records in Berlin (1928), conducted by Dr Frieder Weissmann
- Picture gallery of rare photographs and images



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Total playing time: 167 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (worldwide) • 1 DVD5 and 1 DVD9

Language: German • Subtitles: German, English, French, Japanese, Korean

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