



NAXOS

With its narrative of buccaneering bravado, exotic opulence, romance and traitorous intrigue, *Le Corsaire* is one of the most impressive narrative ballets of the 19th century, and it remains one of Adolphe Adam's best-known works. Director of the Wiener Staatsballett, Manuel Legris, has choreographed a new version that draws on the rich performance traditions of Russia and France, and carefully combines spirited action, Adam's delightful music, choreography, scenery and costumes into an elegant and impressive production which brings to life the colourful events that surround the leading couple of Conrad and Médora.

# MANUEL LEGRIS' LE CORSAIRE

ADOLPHE ADAM  
(1803-1856)

Ballet in three acts

|            |   |
|------------|---|
| Conrad     | Robert Gabdullin                          |
| Médora     | Maria Yakovleva                           |
| Gulnare    | Liudmila Konovalova                       |
| Laquedem   | Kirill Kourtaev                           |
| Birbanto   | Davide Dato                               |
| Zulméa     | Alice Firenze                             |
| Seyd Pasha | Mihail Sosnoyschi                         |
| Odalisques | Natascha Mair, Nina Tonoli, Prisca Zeisel |

Choreography by Ballet Director Manuel Legris

Wiener Staatsballett  
Ballett Akademie der Wiener Staatsoper

Orchester der Wiener Staatsoper  
Valery Ovsianikov

|                          |   |
|--------------------------|---|
| Dramaturgy and Libretto  | Manuel Legris and Jean-François Vazelle |
| Set and Costume Designer | Luisa Spinatelli                        |
| Lighting Designer        | Marion Hewlett                          |
| Choreographic Assistance | Albert Mirzoyan                         |
| Film Director            | François Roussillon                     |

Filed on 31 March and 2 April 2016 at the Wiener Staatsoper, Austria

A co-production by the Wiener Staatsoper, ARTE France, François Roussillon et Associés and NHK with the participation of AMP Visual TV and with the support of the Centre national du cinéma et de l'image animée.

*Pas d'esclave*, re-orchestration and arrangement by Kevin Galie, copyrights and revisions 2000-13, Editions Anna-Marie Holmes.



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[www.wiener-staatsoper.at](http://www.wiener-staatsoper.at)  
[www.fraprod.com](http://www.fraprod.com)

Total playing time: 120 minutes • NTSC 16:9 • PCM stereo and DTS 5.0 • Region: 0 (worldwide) • DVD 9  
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