

L'Étoile did much to establish Chabrier as a major force on the Parisian stage and his contemporary Henri Duparc praised him specifically for creating a French comic genre, both funny and musical – described as something of a French *Die Meistersinger*. The fanciful story is set in an imaginary kingdom and all, naturally, ends well. However, despite the slight plot line L'Étoile is something of a pivotal work, a unique example of French 19th-century light opera, orchestrated with great sophistication and flooded with gossamer wit.

EMMANUEL CHABRIER
(1841-1894)

L'ÉTOILE

Opéra bouffe in three acts (1877)

Libretto by Eugène Leterrier (1843-1884) and Albert Vanloo (1846-1920)

Lazuli	Stéphanie d'Oustrac
Le Roi Ouf I	Christophe Mortagne
La Princesse Laoula	Hélène Guilmette
Siroco	Jérôme Varnier
Hérisson de Porc-Épic	Elliot Madore
Aloës	Julie Boulianne
Tapioca	François Piolino
Patacha	François Soons
Zalzal	Harry Teeuwen
Le Maître	Jeroen van Glabbeek
Le Chef de la Police	Richard Prada

Residentie Orkest The Hague
Conductor Patrick Fournillier

Chorus of Dutch National Opera
Chorus Master Nicholas Jenkins

Stage Director Laurent Pelly
Set Designer Chantal Thomas
Costume Designer Laurent Pelly in collaboration with Jean-Jacques Delmotte
Lighting Designer Joël Adam
Dialogue Adaption and Dramaturgy Agathe Mélinand
Film Director François Roussillon

Filmed on 13 and 16 October 2014 at Dutch National Opera & Ballet, Amsterdam
A co-production of Dutch National Opera, Amsterdam and François Roussillon et Associés
with the participation of France Télévisions, Mezzo and with the support of the Centre national du cinéma et de l'image animée



3

mezzo

CNC

Total playing time: 115 minutes • NTSC 16:9 • PCM stereo and DTS 5.0 • Region: 0 (worldwide) • DVD 9

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CHABRIER

L'ÉTOILE

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