



Weber was at the forefront of the rise of German Romantic opera and sought to dethrone Rossini from his position as the leading operatic composer in Europe. In his breakthrough and most popular opera *Der Freischütz* ('The Marksman') composed in 1821, he succeeded in his aim of establishing a truly German form. Turning to the folklore and folk songs of his native land he took a story of a marksman who makes a pact with the Devil, vesting it with powerful intensity – not least in the famous Wolf's Glen scene – and an astonishing control of orchestral colour and atmosphere.

**CARL MARIA VON WEBER**  
(1786–1826)

**DER FREISCHÜTZ**

Opera in three acts (1821)

Libretto by Johann Friedrich Kind (1768–1843)

|                       |                    |
|-----------------------|--------------------|
| Ottokar               | Michael Kraus      |
| Kuno / Samiel's Voice | Frank van Hove     |
| Agathe                | Julia Kleiter      |
| Ännchen               | Eva Liebau         |
| Kaspar                | Günther Groissböck |
| Max                   | Michael König      |
| A Hermit              | Stephen Milling    |
| Kilian                | Till von Orlowsky  |

Coro e orchestra del Teatro alla Scala  
Chorus Master Bruno Casoni

Conductor Myung-Whun Chung

Stage Director Matthias Hartmann

Set Designer Raimund Orfeo Voigt

Costume Designers Susanne Bisovsky and Josef Gerger

Lighting Designer Marco Filibeck

Dramaturge Michael Küster

Video Director Jean-Pierre Loisil

Filmed on 13 and 17 October 2017 at the Teatro alla Scala, Milan, Italy

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