

Carlo Colombara

The Art of the Bass

Described as “the great Verdian bass” (*Le Figaro*) and a “Mefistofele who stood out over all the others” (*Der Neue Merker*), Carlo Colombara brings some of the most famous bass rôles to life in this wide-ranging programme. Emotions range from the pride of Escamillo in Bizet’s *Carmen*, through the terrors of Verdi’s *Attila*, to the tender recollections of Rachmaninov’s *Aleko*. Mephistopheles strides powerfully through both Gounod and Boito’s operas, and Rossini’s comic wit contrasts with the darkness of Mussorgsky’s *Boris Godunov*.

1. Flamenco introduction	2:38
2. ‘Votre toast’ (Song of the Toreador, Escamillo) from <i>Carmen</i> by Bizet *	6:18
3. ‘Ella giammai m’amò’ (Felipe II) from <i>Don Carlo</i> by Verdi **	10:00
4. ‘La calunnia’ (Don Basilio) from <i>Il barbiere di Siviglia</i> by Rossini **	4:17
5. ‘Il lacerato spirito’ (Fiesco) from <i>Simon Boccanegra</i> by Verdi *	5:12
6. ‘Vous faites l’endormie’ (Méphistophélès) from <i>Faust</i> by Gounod	4:16
7. ‘Tu sul labbro’ (Plegaria di Zaccaria) from <i>Nabucco</i> by Verdi	5:52
8. ‘Ecco il mondo’ (Mefistofele) from <i>Mefistofele</i> by Boito	3:05
9. ‘Mentre gonfiarsi l’anima pareva’ (<i>Attila</i>) from <i>Attila</i> by Verdi	7:30
10. Aleko’s Cavatina from <i>Aleko</i> by Rachmaninov	7:04
11. ‘Farewell, my son’ (Boris) from <i>Boris Godunov</i> by Mussorgsky *	10:58
12. Credits	1:17

Carlo Colombara, Bass

Orchestra della Svizzera Italiana • György G. Ráth

* Bulgarian National Symphony Orchestra • Vladimir Ghiurov

† With Bulgarian Opera Chorus

** Prague Tchaikovsky Orchestra • Fabrizio Milani

Director: Oscar Martos

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