

# Mark Adamo

(b. 1962)

## Little Women

Opera in Two Acts  
Libretto by Mark Adamo

Based on Louisa May Alcott's enduringly popular novel about the adventures of Meg, Jo, Beth and Amy in civil-war era New England, Mark Adamo's opera *Little Women* has been performed in more than 70 national and international engagements since its 1998 première by Houston Grand Opera and has achieved the status of an American classic. This recording, with a superb cast expertly directed for television, vividly brings to life an opera that *The New Yorker* hailed as "A beautifully crafted work, brilliantly molding Alcott's tale into operatic form," and *The New York Times* dubbed a "masterpiece".

Jo . . . . .	Stephanie Novacek
Meg . . . . .	Joyce DiDonato
Laurie . . . . .	Chad Shelton
Beth . . . . .	Stacey Tappan
Amy . . . . .	Margaret Lloyd
John Brooke . . . . .	Daniel Belcher
Friedrich Bhaer . . . . .	Chen-Ye Yuan
Cecilia March . . . . .	Katherine Ciesinski
Gideon March . . . . .	James Maddalena
Alma March . . . . .	Gwendolyn Jones
Mr Dashwood . . . . .	Derrick Parker

Houston Grand Opera Orchestra • Conductor: Patrick Summers

Stage Production Director: Peter Webster

Directed for Television by Brian Large

Set Designer: Christopher McCollum • Costume Designer: Melissa Graff

Lighting Designer: David M. Plevan

### TELEVISION PRODUCTION

Recorded at the Cullen Theater, Wortham Theater Center, Houston, Texas, 17–18 March 2000

Producer: Michael Bronson • Coordinating Producer: Elaine Warner

Audio Director: Marlan Barry • Editor: Gary Bradley • Engineer: Mark Schubin

A co-production of Houston Grand Opera and Thirteen/WNET New York

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Sung in English • Subtitles in English

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Total Running Time: 114:53

NTSC: No Region Coding • Aspect Ratio: 16:9

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