

Alfredo Casella was one of the 'Generation of the eighties' who sought to shake Italian music from its long-standing operatic heritage and the dominance of Puccini. *La donna serpente* was Casella's only full-scale opera, its fantastic plot based on Carlo Gozzi's renowned fairy tale that perpetually alternates between tragedy and comedy, expressed in neo-Classical music that skilfully portrays the sinister and ethereal world of the fairies as well as the intense emotions of the human realm. This production was acclaimed for Arturo Cirillo's dreamlike setting and Gianandrea Noseda's pin-point conducting: 'What energy, what precision! ... he delivers the complexity of this score with a disconcerting ease.' (resmusica.com)

## ALFREDO CASELLA

(1883–1947)

# LA DONNA SERPENTE

('The Snake Woman')

Fairy-tale opera in one prologue, three acts and seven scenes (1932)  
Libretto by Cesare Vico Lodovici (1885–1968) after Carlo Gozzi (1720–1806)

Altidòr	Piero Petti
Miranda	Carmela Remigio
Armilla	Erika Grimaldi
Farzana / Coryphaea	Francesca Sassi
Canzàde	Anna Maria Chiuri
Alditrúf	Francesco Marsiglia
Albrigor	Marco Filippo Romano
Pantúl	Roberto de Candia
Tartagil	Fabrizio Paesano
Tógrul	Fabrizio Beggi
Demogorgòn	Sebastian Catana
Smeraldina / A voice	Kate Fruchterman
Badúr / Coryphaeus	Donato Di Gioia
Herald / Magician Geónca's voice	Emilio Marcucci

Orchestra Teatro Regio Torino  
Conductor Gianandrea Noseda

Chorus Teatro Regio Torino  
Chorus Master Claudio Fenoglio

Fattoria Vittadini  
Choreography Riccardo Olivier

Stage Director Arturo Cirillo  
Set Designer Dario Gessati  
Costume Designer Gianluca Falaschi  
Lighting Designer Giuseppe Calabro

Video Director Ariella Bedini

Filmed on 12 and 14 April 2016 at Teatro Regio Torino, Italy  
A new staging by Teatro Regio Torino in co-production with the Festival della Valle d'Itria



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Language: Italian • Subtitles: Italian, English, German, Japanese, Korean

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