



NAXOS

Gluck's influential *Orphée et Eurydice* tells the story of Orphée's descent into the Underworld to retrieve his wife Eurydice. His singing has the power to overcome the guardian Furies, but the path of true love is shadowed by sorrow and tragedy. As a true 'drama of the soul' with intense psychological and emotive power, *Orphée et Eurydice* shook Enlightenment Europe to its core. Berlioz, in his 1859 version prepared for the Théâtre Lyrique, exploited the score's full potential through a synthesis of the versions Gluck prepared for Parma, Paris and Vienna. Aurélien Bory's Paris production was described as 'just breathtaking' by *OperaJournal*.

CHRISTOPH WILLIBALD GLUCK

(1714-1787)

ORPHÉE ET EURYDICE

Opera in four acts (1762)

1859 version by Hector Berlioz (1803-1869)

Libretto by Pierre-Louis Moline (c. 1740-1820)

Sung in French

Orphée Marianne Crebassa

Eurydice Hélène Guilmette

Amour Lea Desandre

Chorus and Orchestra

Ensemble Pygmalion

Conductor Raphaël Pichon

Stage Director Aurélien Bory

Dramaturgy Taïcy Fadel

Set Designers Aurélien Bory and Pierre Dequivre

Costume Designer Manuela Agnesini

Lighting Designer Arno Veyrat

A production by the Opéra Comique in co-production with the Opéra de Lausanne, the Opéra Royal de Wallonie-Liège, the Théâtre de Caen, the Théâtres de la Ville de Luxembourg and the Opéra Royal de Versailles, within the framework of the partnership Beijing Music Festival / Opéra Comique.

Video Director François Roussillon

Filmed on 16 and 18 October 2018 at the Opéra Comique, Paris, France

A co-production of the Opéra Comique and François Roussillon et Associés, in association with ARTE France, with the participation of Naxos, and with the support of the Centre national du cinéma et de l'image animée



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