



With Shakespearian operas all the rage in Paris during the 19th century, Ambroise Thomas and his librettists Michel Carré and Jules Barbier adapted *Hamlet* to create a romantic spectacle in which the character of Ophélie shines with a haunting radiance. With its virtuosic arias, stunning ensembles and vivid orchestration – with the colourful addition of the newly invented saxophone – Thomas composed one of the most successful operas in the French repertoire. This is further enhanced by director Cyril Teste's multi-layered production, reinstating its powerful original ending, and including cinematic techniques to create 'a very palpable hit' (*bachtrack.com*).

AMBROISE THOMAS
(1811–1896)

HAMLET

Opera in five acts (1868)
Libretto by Michel Carré (1821–1872) and Jules Barbier (1825–1901) after William Shakespeare (1564–1616)

Hamlet	Stéphane Degout
Ophélie	Sabine Devieille
Claudius	Laurent Alvaro
Gertrude	Sylvie Brunet-Grupposo
Laërte	Julien Behr
The Ghost	Jérôme Varnier
Marcellus, Second Gravedigger	Kevin Amiel
Horatio, First Gravedigger	Yoann Dubruque
Polonius	Nicolas Legoux

Les éléments

Chorus Master **Joël Suhubiette**

Orchestre des Champs-Élysées

Conductor **Louis Langrée**

Stage Director **Cyril Teste**

Set Designer **Ramy Fischler**

Costume Designer **Isabelle Deffin**

Lighting Designer **Julien Boizard**

Projection Designers **Nicolas Dorémus** and **Mehdi Toutain-Lopez**

Dramaturgy **Leïla Adham**

A stage production of the Opéra Comique in co-production with Collectif MXM, the Opéra Royal de Wallonie-Liège and the Croatian National Theatre, Zagreb, within the framework of the partnership Beijing Music Festival / Opéra Comique

Video Director **François Roussillon**

Filmed on 19 and 21 December 2018 at the Opéra Comique, Paris, France

A co-production by the Opéra Comique, Mezzo and François Roussillon et Associés in association with medici.tv, with the support of the Centre national du cinéma et de l'image animée



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