



Weber's 'great heroic-romantic' opera *Euryanthe* premiered in Vienna in 1823. It concerns the wronged Euryanthe, victim of a plot to establish her unfaithfulness, but her love imbues her with colossal strength which Weber characterises with acute psychological insight. Through-composed and dispensing with spoken dialogue, its chivalric plot provides opportunities for a series of arias, ariosos, duets, cavatinas and choruses that contain some of his greatest operatic music. This production employs the opera's original version with a few, very minor cuts.

CARL MARIA VON WEBER
(1786–1826)

EURYANTHE

Great heroic-romantic opera in three acts, Op. 81, J. 291 (1823)
Libretto by Helmina von Chézy (1783–1856)

Euryanthe	JACQUELYN WAGNER
Adolar	NORMAN REINHARDT
Eglantine	THERESA KRONTHALER
Lysiart	ANDREW FOSTER-WILLIAMS
König Ludwig IV	STEFAN CERNY
Herzogin von Burgund	EVA-MARIA NEUBAUER

ORF VIENNA RADIO SYMPHONY ORCHESTRA
CONDUCTOR CONSTANTIN TRINKS

ARNOLD SCHOENBERG CHOIR
CHORUS MASTER ERWIN ORTNER

STAGE DIRECTOR CHRISTOF LOY
SET DESIGNER JOHANNES LEIACKER
COSTUME DESIGNER JUDITH WEIHLAUCH
LIGHTING DESIGNER REINHARD TRAUB
DRAMATURGY KLAUS BERTISCH

A new production by the Theater an der Wien

VIDEO DIRECTOR PAUL LANDSMANN
PRODUCED BY LANDSMANN+LANDSMANN
Videoproduktion, Wien

Filmed on 12 and 15 December 2018 at the Theater an der Wien, Vienna, Austria



Total playing time: 167 minutes • NTSC 16:9 • Dolby AC3 2.0 and DTS 5.1 • Region: 0 (Worldwide) • DVD 9

Language: German • Subtitles: German, English, French, Japanese, Korean

Photos: © Monika Rittershaus

© 2019 Audiorecording Österreichischer Rundfunk / Ö1

© 2020 Naxos Rights (Europe) Ltd • Made in Austria

WARNING: The material contained on this disc is licensed for non-commercial private use only.

Any public performance, broadcast, other use or any other reproduction is strictly prohibited

