



NAXOS

Stefano Landi was an influential early opera composer, and *La morte d'Orfeo* is regarded as a milestone in the development of the genre. The narrative starts where Monteverdi's *L'Orfeo* ends, taking us through the remaining adventures of Orpheus in the underworld. Beaten to death and torn apart by the fearsome maenads, Orpheus survives as a wandering soul and is finally reincarnated as a star in the sky. Landi succeeded in turning Greek tragedy into timeless music-drama, the starting point of all opera, and *Seen and Heard International* declared that it had 'never before encountered such technical perfection' in Pierre Audi's Amsterdam production.

STEFANO LANDI (1587-1639)

LA MORTE D'ORFEO

Tragicomedia pastorale in five acts (1619)

Libretto by an anonymous author after *La favola d'Orfeo* by Agnolo Ambrogini (Poliziano) (1454-1494)

Teti / Nisa / Lincastro / Euridice	CECILIA MOLINARI
Fato / Fileno	RENATO DOLCINI
Ebro / Giove	ALEXANDER MIMINOSHVILI
Aurora / Fosforo	GAIA PETRONE
Tre Euret	CECILIA MOLINARI / ROSINA FABIUS / MAGDALENA PLUTA
Orfeo	JUAN FRANCISCO GATELL
Mercurio / Bacco	KACPER SZELAŻEK
Ireno / Apolline	EMILIANO GONZALES TORO
Furore / Caronte	SALVO VITALE
Calliope	MAGDALENA PLUTA

LES TALENS LYRIQUES

Conductor CHRISTOPHE ROUSSET

Stage Director PIERRE AUDI

Set Designer CHRISTOF HETZER

Costume Designer ROBBY DUIVEMAN

Lighting Designer BERND PURKRABEK

Dramaturge KLAUS BERTSCH

Video Director MISJEL VERMEIREN

Filmed on 23 and 26 March 2018 at Muziekgebouw aan 't IJ, Amsterdam

A co-production of Dutch National Opera & Ballet, Amsterdam and François Roussillon et Associés

Music edition by Silvia Herzog. Recent Researches in the Music of the Baroque Era, Vol. 98. Madison, WI: AR Editions, Inc., 1999



Total playing time: 111 minutes • NISC 16:9 • PCM stereo and DTS 5.1
 Region: 0 (worldwide) • DVD 9
 Language: Italian • Subtitles: Italian, English, German, French, Japanese, Korean
 Photos: © Ruth Walz

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