



Adolphe Adam's *Le Postillon de Lonjumeau* was a great success at its premiere in 1836, and, along with the ballet *Giselle*, has remained one of the composer's most popular works. Following the great French tradition, this *opéra-comique* has it all: 18th-century Rococo Parisian glamour and a perilous love story involving the dashing and flirtatious Chapelou and his opposite, the powerful and clever Madeleine. This lavish and spectacular production from the Opéra Comique in Paris received widespread critical acclaim and also features costumes by the iconic French fashion designer Christian Lacroix.

ADOLPHE ADAM (1803-1856)

LE POSTILLON DE LONJUMEAU

Opéra-comique in three acts (1836)

Libretto by Adolphe de Leuven (1802-1884) and Léon-Lévy Brunswick (1805-1859)

Chapelou / Saint-Phar	Michael Spyres
Madeleine / Madame de Latour	Florie Valiquette
Le Marquis de Corcy	Franck Leguérinel
Biju / Alcindor	Laurent Kubla
Rose	Michel Fau
Louis XV	Yannis Ezziadi
Bourdon	Julien Clément

Choir accentus / Opéra de Rouen Normandie
Orchestre de l'Opéra de Rouen Normandie
Conductor Sébastien Rouland

Stage Director Michel Fau
Set Designer Emmanuel Charles
Costume Designer Christian Lacroix
Lighting Designer Joël Fabing
Make-up Designer Pascale Fau

A production by the Opéra Comique in co-production with Opéra de Rouen Normandie with the support of Mister G.F.

Video Director François Roussillon

Filmed on 5 and 7 April 2019 at the Opéra Comique, Paris, France

A co-production by the Opéra Comique and François Roussillon et Associés with the participation of France Télévisions and medici.tv with the support of the Centre national du cinéma et de l'image animée



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Total playing time: 137 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (worldwide) • DVD 9

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