



Sergey Prokofiev's operatic tragedy *The Fiery Angel* was never performed in the composer's lifetime – the music's brittle energy, drama and eloquent lyrical tenderness would re-emerge in his *Third Symphony*. The narrative focuses relentlessly on Renata, who is haunted by an angel who turns out to be the devil. Director Emma Dante describes the opera as an 'explosive mix of fantastical realism and endless confusion of nightmares, madness, sexual impulses and cultural clashes', and this Teatro dell'Opera di Roma production was acclaimed as 'a presentation of Prokofiev's masterpiece which sparkles in all its grotesque glory' (operawire.com).

SERGEY PROKOFIEV (1891-1953)

# THE FIERY ANGEL

Огненный ангел

Opera in five acts, Op. 37 (1927)

Libretto by the composer based on the novel by Valery Bryusov (1873-1924)

Sung in Russian

Ruprecht LEIGH MELROSE

Renata EWA VESIN

The Landlady ANNA VICTOROVA

Fortune-teller / Mother Superior MAIRAM SOKOLOVA

Agrippa of Nettesheim SERGEY RADCHENKO

Johann Faust / The Servant ANDRII GANCHUK

Mephistopheles MAXIM PASTER

The Inquisitor GORAN JURIĆ

Jacob Glock DOMINGO PELLICOLA

Mathias Wiessman PETR SOKOLOV

CORO DEL TEATRO DELL'OPERA DI ROMA

Chorus Master ROBERTO GABBANI

ORCHESTRA DEL TEATRO DELL'OPERA DI ROMA

Conductor ALEJO PÉREZ

Stage Director EMMA DANTE

Set Designer CARMINE MARINGOLA

Costume Designer VANESSA SANNINO

Choreographer MANUELA LO SICCO

Lighting Designer CRISTIAN ZUCARO

Fight Director SANDRO MARIA CAMPAGNA

General Manager CARLO FUORTES

Artistic Director ALESSIO VLAD

Video Director CARLO GALLUCCI

Filmed on 23 May 2019 at the Teatro dell'Opera di Roma, Italy

Rai Com

Total playing time: 133 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (worldwide) • DVD 9

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