



TEATRO DELL'OPERA
DI ROMA



NAXOS

Choreographer Jiří Bubeníček's *Carmen* celebrates the incredible inspiration of Bizet's timeless music in a completely new two-act ballet that also includes music by Albéniz, Castelnuovo-Tedesco and Falla, orchestrated and adapted by Gabriele Bonolis. The production emphasises aspects of the original drama, heightening the erotic atmosphere of the cigar factory and Carmen's wild spirit, and including a spectacular on-stage horse. The sensational choreography closely depicts the storyline of Prosper Mérimée's original novella in a production that was hailed by critics as a triumph.

CARMEN

A ballet in two acts based on the novella
Carmen by Prosper Mérimée (1803-1870)

Music by

ISAAC ALBÉNIZ GEORGES BIZET GABRIELE BONOLIS
MARIO CASTELNUOVO-TEDESCO MANUEL DE FALLA

Musical Elaboration and Orchestration GABRIELE BONOLIS

Choreographer JIŘÍ BUBENÍČEK

Principal Dancers

Carmen REBECCA BIANCHI
Don José AMAR RAMASAR
Lucas ALESSIO REZZA

Corpo di Ballo of the Teatro dell'Opera di Roma

Orchestra of the Teatro dell'Opera di Roma
Conductor LOUIS LOHRASEB

Set and Lighting Designer GIANNI CARLUCCIO
Costume Designer ANNA BIAGIOTTI

Video Director CLAUDIA DE TOMA

Filed on 3 February 2019 at the Teatro dell'Opera di Roma, Italy



CARMEN

A ballet in two acts

Rai Com

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