

Der Prinz von Homburg resonates powerfully with Hans Werner Henze's pacifist perspective. The opera is based on a play by Heinrich von Kleist that opposes authority, celebrating a dreamer rather than a classical hero, and individualist freedom rather than militarist nationalism. Ingeborg Bachmann's libretto heightens this message, and Henze's chamber-music setting is at once powerful and unpredictable. This visually stunning production stretches from intimate transparency to dramatic heights, in a critically acclaimed staging by the award-winning director Stephan Kimmig.

HANS WERNER HENZE (1926–2012)

DER PRINZ VON HOMBURG

Opera in three acts (1960) (revised version, 1991)

Libretto by Ingeborg Bachmann (1926–1973)

after the play by Heinrich von Kleist (1777–1811)

Friedrich Wilhelm, Elector of Brandenburg

The Electress, his wife

Princess Natalie of Orange, her niece

Friedrich Artur, Prince of Homburg

Count Hohenzollern, attached to the Elector

Field Marshal Dörfling

Colonel Obrist Kottwitz, in the Prince's regiment

Sergeant

ŠTEFAN MARGITA

HELENE SCHNEIDERMAN

VERA-LOTTE BOECKER

ROBIN ADAMS

MORITZ KALLENBERG

MICHAEL EBBECKE

FRIEDEMANN RÖHLIG

JOHANNES KAMMLER

ORCHESTRA OF THE STAATSOOPER STUTTGART

Conductor CORNELIUS MEISTER

Stage Director STEPHAN KIMMIG

Set Designer KATJA HAß

Costume Designer ANJA RABES

Video Designer REBECCA RIEDEL

Lighting Designer REINHARD TRAUB

Dramaturge MIRON HAKENBECK

Video Director ANDY SOMMER

Filmed on 20 and 22 March 2019 at the Staatsoper Stuttgart, Germany

A co-production by Staatsoper Stuttgart and Bel Air Media



BelAir
media

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